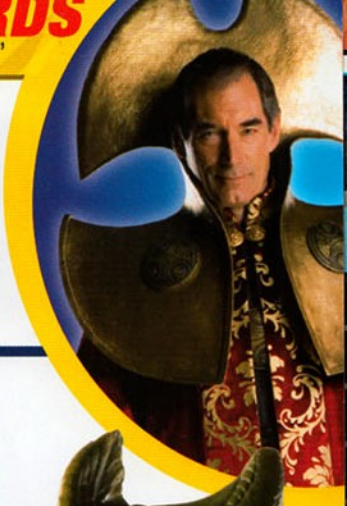
BBC

THE FIRST DOCTOR
DISCOVER THE FIRST PILOT OF THE TARDIS

THE TIME LORDS
"FOR GALLIFREY! FOR VICTORY!"



DOCTOR WHO

INSIDER

ISSUE 006

BACK FOR MORE!

» MATT SMITH
REVEALS WHAT'S IN STORE FOR THE DOCTOR...

» NEVE McINTOSH
IS A REPTILE WITH ATTITUDE!

AWESOME POSTERS!

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WELCOME...

It's been a long summer, but the Doctor's back with us at last for more amazing adventures in time and space. Matt Smith took time out of his schedule to speak to *Doctor Who Insider* and gave us a few tantalising hints at what lies ahead for the Doctor, Amy and Rory. So, don't delay, flick forward a couple of pages to find out what he said for yourselves.

Also in this issue, we jump back in time from the current, Eleventh Doctor to the very first, as played by the late William Hartnell. Find out who the original pilot of the TARDIS was in the first of a series of Data Files on each of the Doctor's incarnations.

Of course, we love all the Doctors, but everyone has their favorite. Whatever your age and however you first discovered *Doctor Who*, even if it was as recently as the latest Matt Smith episodes on BBC AMERICA, you will, at the very least, be aware of the previous ten actors who have played the role. More than likely you will have watched some of their adventures on DVD.

If though, I was to ask a randomly selected reader of this magazine who their favorite Doctor was, the chances are that it wouldn't be William Hartnell. And that's really quite a shame, if only for the reason that he was the first. The whole, very nearly 50-year history of this amazing TV show began with *him* and the role that he created.

So take this opportunity to renew your acquaintance with Doctor number one and challenge your opinions of him. Like all the Doctors, there are many facets to his personality and he's far more than just a 'crotchety old man' as he is so often described.

John

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GERONIMO!

A round-up of the latest news in the Doctor's universe

TOP OF THE WORLD!

Doctor Who's bid to take over the world continues unchecked with the release of BBC Worldwide's annual report for 2011. BBC Worldwide is the commercial arm of the BBC, responsible for maximizing the corporation's brands around the world, including overseas sales of its programmes – and *Doctor Who* is leading the pack.

Doctor Who remains a jewel in the BBC's crown, sitting alongside worldwide brands *Top Gear* and *Dancing with the Stars*. In 2010 the series was BBC Worldwide's biggest international seller, and is now seen in over 50 countries. *Doctor Who* has seen unprecedented growth in the USA over the last 12 months. The premiere episode of Season Six, *The Impossible Astronaut*, logged record ratings for cable channel BBC AMERICA, and *Doctor Who* became the third biggest seller on the domestic iTunes TV chart, behind critically acclaimed and popular US shows *Mad Men* and *Glee*. At the same time, Steven Moffat and Mark Gatiss' *Sherlock*, starring Benedict Cumberbatch and *The Hobbit*'s Martin Freeman, has also become one of BBC Worldwide's biggest exports.

In all, *Doctor Who*'s brand revenue grew by a reported 49%, a sure sign of the show's continuing popularity with audiences around the world. With the broadcast of the second half of Season Six, that popularity is set to continue for many years to come. The Doctor is used to stopping monsters from taking over the Earth – now our hero seems to be getting in on the act himself!

STRONG START FOR TORCHWOOD: MIRACLE DAY

The premiere of *Doctor Who* spin-off *Torchwood: Miracle Day* on the Starz network logged strong ratings for the return of Captain Jack Harkness – making its debut for the first time on a North American TV network nearly a full week ahead of its broadcast in the UK. Premiering on Friday July 8, *The New World* scored 819,000 on its first transmission at 10pm, with a further 687,000 tuning in for the 11pm broadcast. By the close of the weekend, the total audience hit around 2 million viewers, comparing favorably with other shows on the network.

Saturday July 9 saw the SPACE network in Canada attract an average 432,000 viewers for its showing of *The New World*, while in the UK, an overnight audience of 4.8 million watched on July 14, not taking into account time shifting or online viewers.

FACEBOOK ADVENTURES

The Doctor enters the social network as the BBC makes several *Doctor Who* stories from all eras of the show available through its official Facebook page. By using pre-purchased Facebook Credits, fans in the USA and the rest of the world can now 'rent' a full *Doctor Who* adventure for 48 hours. The stories include *An Unearthly Child* [1963], the very first adventure starring William Hartnell as the Doctor, the Third Doctor taking on the Sontarans in *The Time Warrior* [1974], the Fifth Doctor Cyberman adventure, *Earthshock* [1982] and the Tenth Doctor's original encounter with Professor River Song in *Silence in the Library/Forest of the Dead* [2008]. BBC Worldwide's chief executive, the appropriately named John Smith, said: "We see this service as a perfect way to give our fans what they want, as well as a great way for them to get their fix between now and the autumn when Series Six continues." For full details, go to www.facebook.com/doctorwho.

MATT ROWS FOR GOLD

Matt Smith is set to return for a further 14 episodes of *Doctor Who*, including the 2011 Christmas Special, but he has another role to occupy his time in the near future – as an Olympic rowing gold medal winner. In the forthcoming BBC production of *Bert and Dickie*, Matt will play Bert Bushnell, who overcame social differences with his partner Dickie Burnell to win gold at the double sculls event in the 1948 Olympics in Great Britain, following World War 2. Matt has reportedly been in rowing training to prepare for the role – so perhaps the TARDIS swimming pool will be getting some use!

Bert and Dickie will be broadcast in 2012.

GERVAIS TAKES ON THE DALEKS?

Comedy actor and director Ricky Gervais is set to take on the Daleks in his latest comedy series for HBO, *Life's Too Short*. Starring *Star Wars* and *Harry Potter* actor Warwick Davies, the comedy has been described as a cross between *The Office* and *Extras*, and follows the fictionalized exploits of Davies as a struggling actor. As with *Extras*, *Life's Too Short* features a raft of A-list stars, including *The Office*'s Steve Carell, Johnny Depp, Sandra Bullock – and the Daleks!

A recent news post at rickygervais.com pictures Gervais with Skaro's finest and a police box, but details of the scene – and whether Matt Smith will appear as the Doctor – are being kept under wraps for now, but "watch this space. And time." *Life's Too Short* will premiere on cable network HBO in 2012.

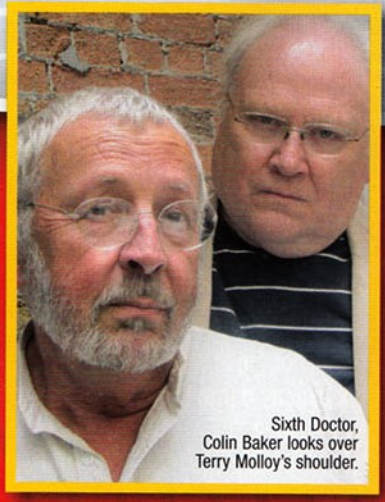
DAVROS RETURNS TO BIG FINISH

Davros, the evil creator of the Daleks, is back to plague the Time Lord in the Big Finish *Doctor Who* audio range when a new mini-season of adventures begins for the Sixth Doctor and new companion Flip in January 2012.

Terry Molloy, who played Davros three times on television in the 1980's, returns as the insane genius in *The Curse of Davros*, written by Jonathan Morris. Terry previously appeared alongside Colin Baker in the acclaimed audio drama *Davros* in 2003 and he's thrilled to be back working with Big Finish Productions. "*The Curse of Davros* is an exciting return for the creator of the Daleks," he said, "and will deliver some unique surprises and thrills for fans of the Daleks."

Executive producer of *Doctor Who* for Big Finish, Nicholas Briggs is delighted to welcome Terry back to the Big Finish studio for his latest confrontation with the Doctor. "Terry Molloy is one of my favorite people, and a good friend of Big Finish. In common with all the people I love to work with, he just loves to work. And he is so brilliant at Davros. He is frankly, mostly a one-take-wonder. He just knows what to do instinctively. Brilliant and terrifying."

New companion Flip, played by Lisa Simpson, will be tested to the limit in the second of this new trilogy, *The Fourth Wall*, written by John Dorney and due for release in February 2012. Things are brought to a close in March with *Wirrn Island* by William Gallagher. As the title suggests, this story will pit the Doctor against his old foe the Wirrn, seen in the 1975 Fourth Doctor adventure, *The Ark in Space*.



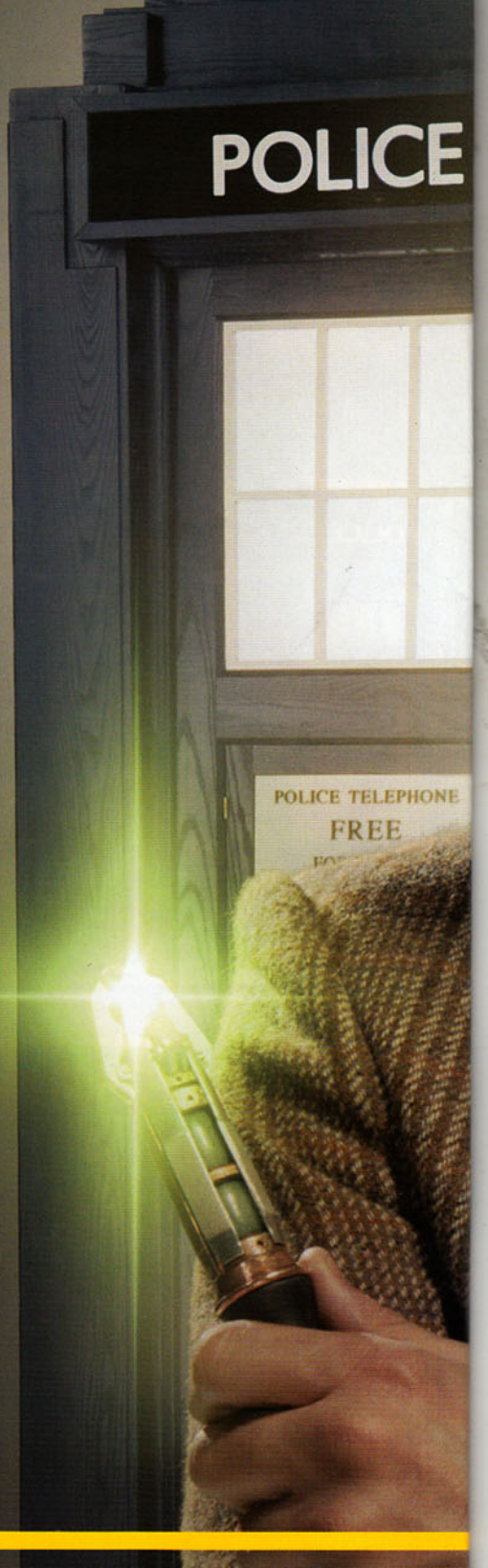
Sixth Doctor, Colin Baker looks over Terry Molloy's shoulder.

Big Finish recently extended its license with AudioGO to produce original *Doctor Who* audio drama until 2014. All of the company's titles are available on CD or for download directly from www.bigfinish.com.

News compiled by Mark Wright

ONCE MORE UNTO THE BREACH...

Matt Smith is back for adventures new. He tells Darren Scott what we have to look forward to...



Another day, another hug from Matt Smith. It's a hard life.

"Aha! The inside man!" says Matt when he arrives.

Matt's always cool. It's a fact – check any photo (and yes, we're including fezzes and Stetsons) and as usual I'm envious of his ensemble. Today he's wearing double denim – yet getting away with it effortlessly. His rolled up jeans reveal his passion for neon socks hasn't gone away (green today, thanks for asking). A grey and blue-striped beanie hat just about keeps his messy brown hair hidden away. He's got light stubble and the nail of one of his little fingers is painted blue.

But you don't want to know about such things! You want to know about *Doctor Who*! Our favorite Time Lord is back on our screens, kicking off with a bizarre encounter with a certain infamous Nazi in *Let's Kill Hitler*. How did Matt feel when he first saw that particular episode title?

"I literally went [whistles] 'cool'. I think it's cool! It's just mad and brave and why not? Why not, eh?"

How exactly did the *Who* team recreate Nazi Germany?

"Lots of builds. You'd be surprised, Wales has some very Berlinian buildings..." he deadpans. "You know what, it works! Michael Pickwoad [the set designer], he's transformed it this year, from what it was. He's given it so much more texture and detail and scale. He's really special and a great addition to *Doctor Who*."

Insider caught up with Matt the day after he put in a guest appearance at the interactive *Doctor Who* UK stage production *The Crash of the Elysium*, mere days after shooting wrapped on Season Six and the day before he flew off to Comic-Con in the US (see, he's a busy man in different time zones in real life).

> ***"Me and Karen watched episode eight together and we were like 'whoah!'."***

So having just finished filming, how are things?

"Have I?" he asks, momentarily confused. "Oh the series? Good! I saw episode eight..." he breaks off in typical Matt style as he gently nudges the Dictaphone aside. "I'm just going to move that so I can put my tea there, is that OK? Have I chosen the worst spot?" he asks politely, placing a giant cup of tea in front of him before continuing.

"Me and Karen watched episode eight together and we were like 'whoah!'," he says of *Let's Kill Hitler*. "There's always a sense of achievement having got there. We

filmed some pick-ups because we needed a cornfield to grow for episode eight... And then we went about trampling on it.

"Alex in it is just... It's her episode, I say that unequivocally now. She's *brilliant* in it. And episode 11's a real cracker, I saw that. God, Karen in episode ten is just," he blows out air, on a roll of episode excitement. "It could be the best thing she's ever done in *Who* I think, maybe. So I'm really positive about the second half of the season."

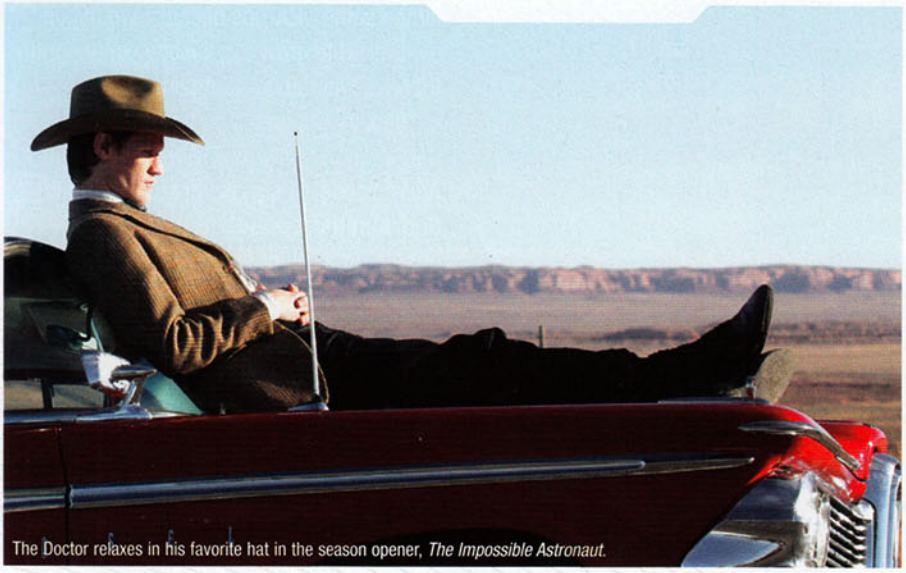
Thanks to the new two-part format adopted for the series this year, it feels like we've been given two seasons of *Doctor Who* rather than one. After a short break we've been given more episodes to enjoy.

"Are you excited about it coming back?" he asks, knowing full well what the answer will be. "Yeah! I think that feeling of anticipation, that was it – that was what it was for. So for me it's a good thing. You've got another seven weeks of *Doctor Who*. See! It's worked. And we got to kick off again with a first episode, in many ways. I think cliffhangers are great, especially with Steven [Moffat – head writer on *Doctor Who*]. I mean, her baby melted in her arms!"

Mid-season finale, *A Good Man Goes To War* – that was pretty full on...

"I think that last moment on Alex when she says 'it's me'. I love it, it's just a homage to *Star Wars* I think really. 'I'm Melody Pond – I am your daughter!'," he enthuses,

Amy Pond cradles the very young River Song...



The Doctor relaxes in his favorite hat in the season opener, *The Impossible Astronaut*.

theatrically. "I think that whole episode is just *Star Wars*'d up."

And how was *Let's Kill Hitler*?

"Steven just weaves the story in so cleverly. But it was great for me because it's quite fun to spend an episode dying but saving the world at the same time as your body is dying. That's what's great about *Doctor Who*, you can say 'again' and we all kind of forgive it, you go 'oh it's absolutely fine, it's *Doctor Who*, that's just what happens'. We believe it to be true. Or at least I do.

"On a completely unrelated note, which I sort of just have to tell you – but I can't tell you anything – Steven told me about the first two episodes of next season yesterday and I nearly fell off my chair. But I can't say anything about that. But ah man, it is exciting. Honestly it's so brilliant and such a clever idea, I was like 'wow!'"

Tease. So we should probably address the whole 'what's happening with the next season?' issue then, shouldn't we?

"Well for me it's just that I know I'm going to shoot 14, with a Christmas special in there. For me I'm just in *Doctor Who* so I'm kind of rolling with it."

Did he ever doubt that he'd come back?

"Absolutely not. I love making *Doctor Who*. And I get to be part of that fiftieth year [2013], which they'll do something mental for, something brilliant."

Does he have any ideas as to what that might be?

"I don't know that I presume to know really. I just don't know. I'm quite interested in all the 3D stuff. 3D TV would be quite fun, wouldn't it? Especially *Doctor Who*. It's very expensive, I don't know how they'd do it."

Perhaps he could be sporting a special hat to mark the fiftieth anniversary...

"I've already been thinking about hats for next year."

A beanie like the one he's wearing perhaps?

"Yeah, maybe. I think the pork pie's quite fun," he says, nodding to my own headwear. "The Doctor in a fun trilby... I think Steven's going to go for a really ridiculous one if indeed at all. But I really like the Stetson."

Regarding River Song, are there more revelations to come and how did he feel when he found out the secret that Steven was keeping from him?

He does a stage whisper. "Pissed off. No! There are lots more revelations to come,

A sinister doll awaits the Doctor in a future adventure.

The Doctor with flatmate Craig and his friend Sophie in last year's *The Lodger*.

really great ones as well. It's quite strange because I do find out quite late on in the process – I've asked for that to change this year," he says mock sternly. "We'll see – I'm just kind of excited when I find out any revelation. But you know what? I think it's a good payoff for where he started it, so I'm pleased in story terms. I didn't go 'oh, really? That's really rubbish' I went 'whoah! That's brilliant. Mental.'"

Is it better not to know?

"Maybe. Maybe. But you've got to find out at some point. I'm impatient, why not let it be early," he grins.

What's it like working with Alex?

"I love Alex Kingston. Deeply. She's just wonderful. A wonderful actress and a great friend. Someone who from the moment I walked onto the set on *Doctor Who* has been a great influence for me and a real guiding light. She took care of me really, because it's quite a daunting thing and she just embraced me and she's back for episode eight. She'll be back – River's not going anywhere."

There are many people who want River to be a permanent TARDIS traveler...

"I think she's too independent to ever be a full-time companion. I think that's what makes it great with River. There's a companion and the Doctor and they're doing their thing and then *whoosh* – in comes the hair. And just messes and makes the Doctor go 'oh Christ, River's here...' And weirdly he finds himself just going 'why the hell do I feel attracted, what's that?' That's the woman who makes him go 'woof!'"

Will the way that the Doctor interacts with River change now?

"I don't know. I guess that depends on Steven. I suppose fundamentally it's always going to be the same, because she's always going to frighten and allure him at the same time. He's going to go back and meet the River he knows at some point. But she's still going to be crazy old irreverent River. I imagine it'll have the same flavors. Who knows, it could go in a million directions – I have no idea where Steven'll choose to take it. I'd like to think that she'll still be the one that makes him come unstuck."

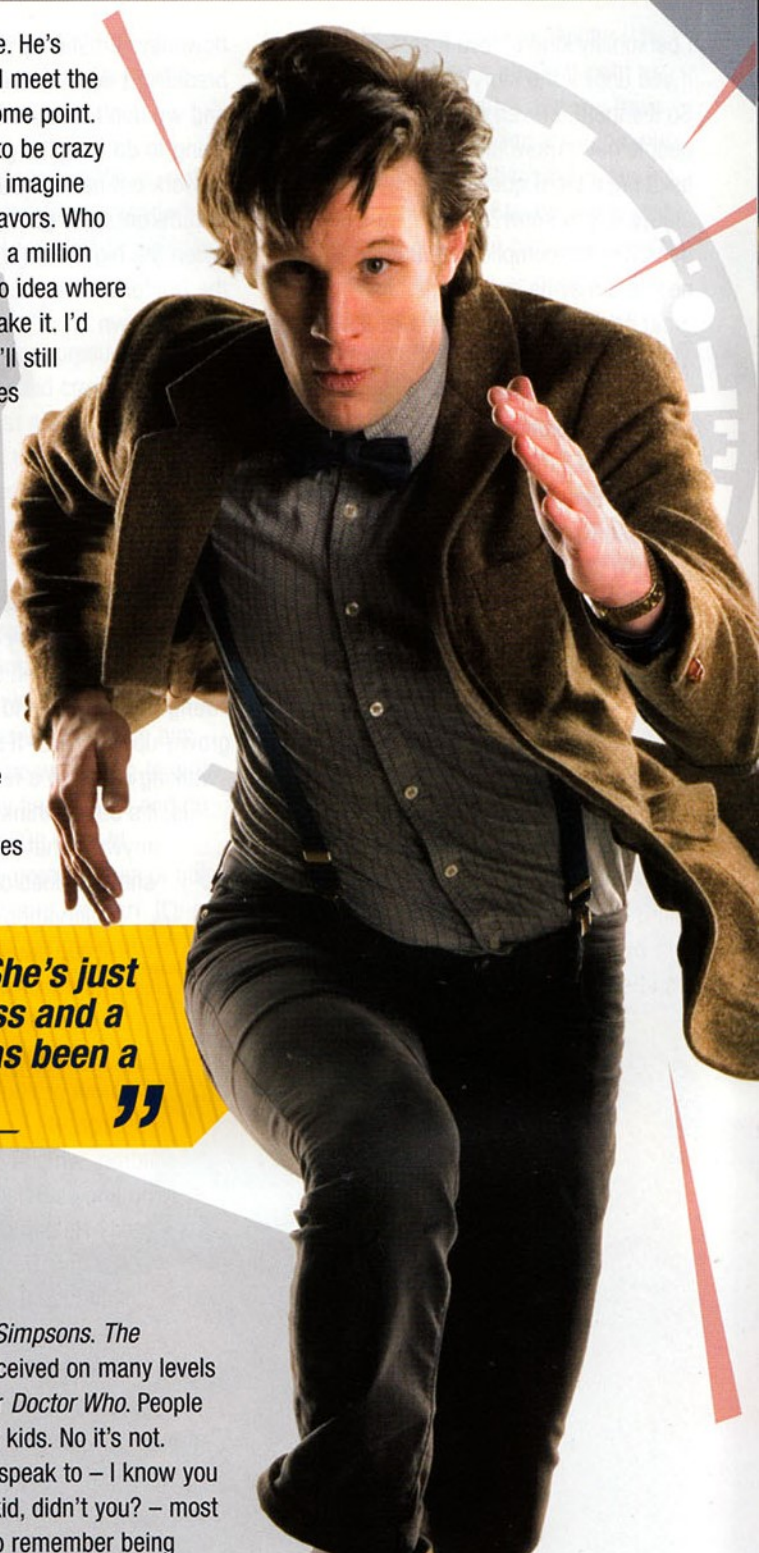
The brilliant episodes already shown this year have been enthusiastically received by fans and public alike, but it has been suggested that the stories have become more complex and more frightening. Does Matt ever think the show is *too* scary?

"No!"

Too complicated?

"No! It's like *The Simpsons*. *The Simpsons* can be received on many levels and it's the same for *Doctor Who*. People say it's too scary for kids. No it's not. Most of the adults I speak to – I know you watched *Who* as a kid, didn't you? – most of the adults I talk to remember being scared fondly by *Doctor Who*, because it makes you aware of feelings. It teaches you what fear is, in many ways.

"Is it too complicated? It's as complicated as you choose to invest. I think one of the reasons probably it's doing well in America is the fact that there's great detail and layers and I think in a sci-fi culture that's what's consumed.



"I love Alex Kingston. Deeply. She's just wonderful. A wonderful actress and a great friend. Someone who has been a great influence for me..."

Craig and the Doctor are close friends.

I personally kind of love that. Logistically, if you unpick the story, it makes sense. So it's there, Steven's giving it but some people get it more than others. My mum asks me a lot of questions about it but she enjoys it, you know? For me, no. I don't think it is too complicated. But for some people it may be and, hey, that's what's great about *Doctor Who* isn't it? It's always a matter of opinion.

"I think Steven respects the audience more than anything because he loves *Doctor Who*. I think he's pushing form and he's being inventive. Rather that than someone who was being repetitive or trying to borrow an old model of the show.

"I think it's good to challenge people – too much of what we put out there nowadays artistically patronizes us by breaking it down and making it simpler and we don't want to do that. Steven's not going to do that. It's good for kids to have to work out narrative and make links. Also at different ages you get different things. When the big theme music kicks off and the Doctor's pelting down a corridor, whether you're five or 25 you understand that. Whether you understand that he's pelting down a corridor to save someone in time who was displaced by a monkey. But what grown-up, adult sci-fi show has someone eating fish fingers and custard? What grown-up, adult sci-fi show has a dude walking round in a fez? The great thing is, it's both. I think it is both. For me, anyway. That's why it's a family show, it does cater to all. I find the observation that Steven's made it too adult quite remarkable really because so many of his episodes have children in. And unlike any other writer, most of his ideas come from children. He just doesn't patronize children, which I think is good. But who knows what he'll do with it next? He's bonkers, but brilliant."

> **"I think Steven respects the audience more than anything because he loves Doctor Who!"**

Talking of that famous late-night snack from *The Eleventh Hour*, has he ever tried fish fingers and custard?

"It's not as bad as you think."

Speaking of things we love from his first season, James Corden is back as Craig in episode 12's sequel to last year's *The Lodger* – could Matt share a flat with the Doctor, and what would drive him mad about it if he did?

"I'd *love* to share a flat with the Doctor!" he says excitedly. "What would drive me mad? So much, of course. If you asked me today, would I go and be the Doctor's companion – yes. Absolutely. I think it would be the most wonderful thing in the world. What would drive me mad? Threats on my life, aliens, Cybermen walking in, strange little creepy girls at the top of staircases... So much, but I'd definitely roll with it. He'd be a *great* flatmate. The best – never there, doesn't really eat..."

Even the talking to cats?

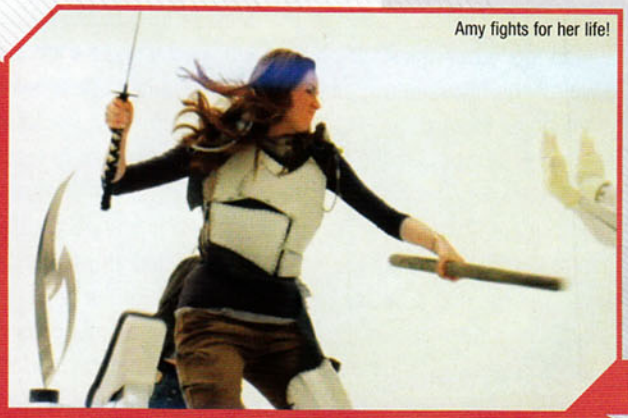
"I'd love that. I had a cat called Timmy as a kid. Literally for a good few years I would will it to talk. I loved that cat."

Does this mean we can expect more feline action in episode 12?

"No... But James is back on fine fiddle. I saw that the other day as well and it's great. I like those episodes. Sort of *Three Men and a Baby*, kind of, which is really great fun. I want James to come back again. I love working with him and I think Craig is a great character for the Doctor to play off. Sort of like a less funny version of Laurel and Hardy..."

So, what else can we expect from the rest of the series?

"We've got Mark Gatiss' episode nine with a load of freaky dolls and Danny



Amy fights for her life!

Mays, who's just a wonderful bloke and a brilliant actor. Ten is Tom MacCrae's episode, where we see Amy Pond go on a very interesting adventure. There are handbots and it's about time. It gives Karen the platform to be very brilliant acting-wise. Her finest performance of the episodes so far, she's spell-bindingly good in it. Eleven is marvelous, great monster. Again, 10 and 11, *The God Complex*, had a really strong director, Nick [Hurran] has done really great work. We've got David Walliams, he's very funny and very brilliant. He plays this sort of mole-looking creature who comes from a planet where their whole population are designed to be afraid. So that's their purpose in life, to welcome invaders and be captured. But you can imagine David being quite funny at that, so he's very good. David Walliams and a Minotaur. It's a mad Toby Whithouse story, it feels like *The Shining* or something.

"And episode 13 is Steven answering all our questions."

Cryptic.

"Thirteen is, to my mind, Steven being totally brilliant and mad and telling the story like a feature film sprawling through time."

So. Looking forward. We've not even seen the final episode but up next for Matt is the Christmas special...

He whispers: "Yes!"

So he's seen the script presumably?

He whispers: "No!" and cracks a massive grin. "But I know what it's about." But no, he's not telling. What did you expect?

"I love the Christmas special, it's one of my favorite ones to make. And again, he's just got a clever idea. I don't know where he gets it. It's so funny because he was writing the special and we were getting a train somewhere and I was learning some lines. He was writing away. I was a bit freaked out. It was weird seeing him thinking about what he was going to write. And then I'd poke my head round and go 'oh my God. Oh wow. Oh whoah!'

"That's one of the great virtues of being involved in the show and the part. It's so funny, you read other scripts and you just go 'pffft. It's not as good as *Doctor Who*.' Really. Because you're plonked right at the heart of an adventure and you have such great adventures and it's done with wit and humor and brilliance. For me it's a privilege to work with Steven and a great privilege to be this man because I don't think these parts come along that often."

Is that what made you say that you definitely wanted to stay for another year?

"Yeah. That and the contract," he deadpans once more. "No, I'm joking! Yes of course. That *was* a joke by the way. Why wouldn't I? I've got Steven Moffat writing scripts. Not only that, Chris Chibnall, Toby Whithouse, great writers. And of course, the part. I love playing the Doctor. I've grown terribly fond of him. I enjoy it. It's hard work. But there was never any hesitation.

"Especially now being involved as a fan of *Doctor Who*. I'll be a life-long fan. You look at the celebration for [UK soap opera] *Coronation Street* [turning 50], it was huge. I think *Doctor Who* has a similar place, it's an institution and all the rest of it. To be part of it is a huge privilege."

Doctor Who Insider **recalls the pivotal moment when the Fourth Doctor, quite literally, held the fate of the universe in his hands...**

"DO I HAVE THE RIGHT?"

GENESIS OF THE DALEKS
(1975)
DISC 1, EPISODE 6, TRACK 1

WHAT HAPPENS?

The Fourth Doctor has been dispatched to the planet Skaro on a desperate mission for the Time Lords – to avert the very creation of the Daleks. Along with companions Sarah Jane Smith and Harry Sullivan, the Doctor finds himself caught in the middle of a centuries-long war between the Kaleds and the Thals, a war that will bring about the genesis of the Daleks. Overcoming great danger, the time-travelers find their way to the incubator tanks that house the Kaled mutants that will become the Doctor's most ruthless enemy and wire them with charges to destroy them. But the Doctor pauses as he holds the two wires that, if brought together, will alter the future of the entire universe. Can he bring himself to destroy an entire race, to commit genocide? "Do I have that right?" he asks. Sarah is amazed that he can doubt it – the Daleks are the most evil creatures ever created, and he must complete his mission for the Time Lords. But the Doctor does doubt it; if he destroys the Daleks, he becomes no better than they are...

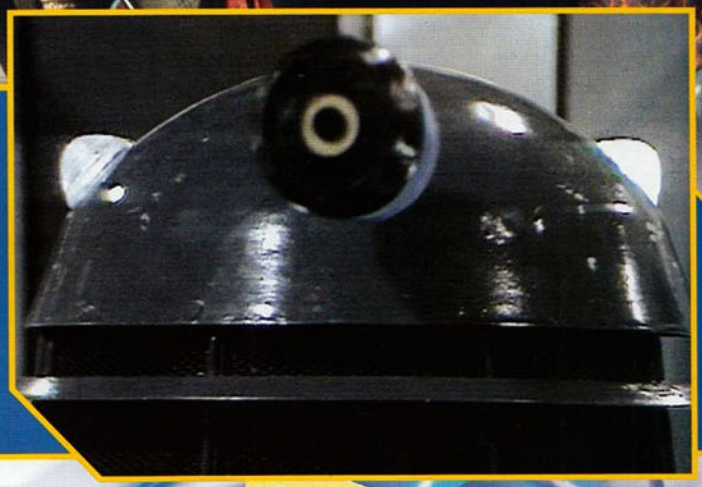
DAVROS

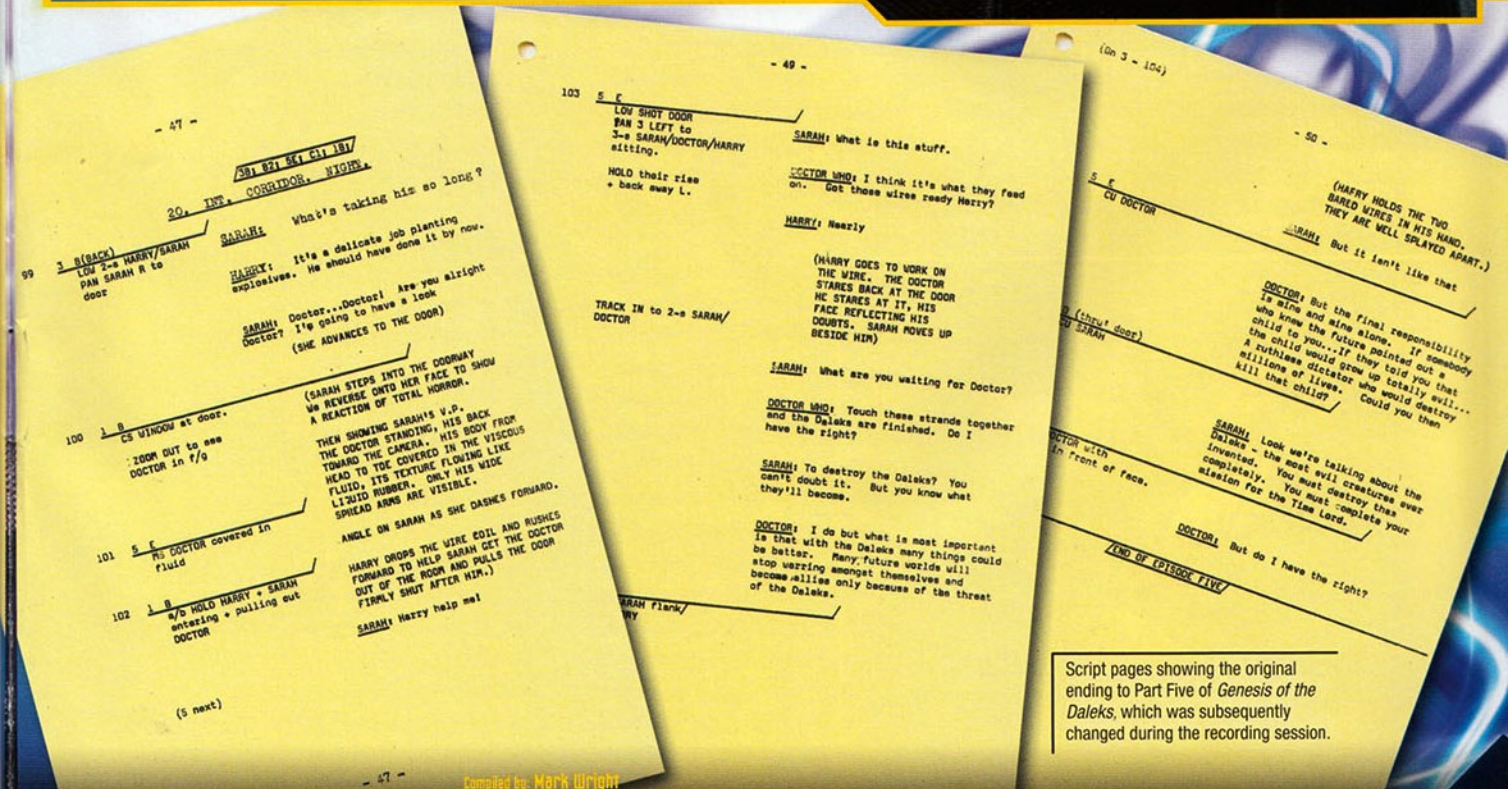
His mission to Skaro would mark the Doctor's first encounter with the insane, crippled creator of the Daleks – Davros. This ravaged Kaled scientist would become an enemy to rival the Daleks themselves and the renegade Time Lord, the Master, plaguing the Doctor throughout his lives. Davros would remain inextricably linked to the destiny of the Daleks, although at the very dawn of their creation, the mutants would turn on the man who gave them life. Begging his Daleks for pity – after he himself had removed that very concept from their genetic make-up – Davros was blasted by the weaponry he designed, and left for dead deep within a bunker on war-torn Skaro...

The Doctor debates the momentous consequences of the choice before him.

"WE LIVE ON"

The Doctor eventually relents and returns to finish the job he began in the incubator tanks, successfully destroying the gestating mutants – with the aid of a Dalek! But the rise of the Dalek Empire has already begun; although the Doctor's actions have set them back by a millennium and they remain entombed on Skaro, the Daleks will one day emerge as the supreme power of the universe.





- 47 -

3B1 8Z1 5E1 C11 181

20. INT. CORRIDOR. NIGHT.

99 3 B(BACK) LOW 2-s HARRY/SARAH PAN SARAH R to door

SARAH: What's taking him so long?

HARRY: It's a delicate job planting explosives. He should have done it by now.

SARAH: Doctor...Doctor! Are you alright Doctor? I'm going to have a look

(SHE ADVANCES TO THE DOOR)

100 1 B CS WINDOW at door. : ZOOM OUT to see DOCTOR in f/g

(SARAH STEPS INTO THE DOORWAY We REVERSE ONTO HER FACE TO SHOW A REACTION OF TOTAL HORROR.

THEN SHOWING SARAH'S V.P. THE DOCTOR STANDING, HIS BACK TOWARD THE CAMERA. HIS BODY FROM HEAD TO TOE COVERED IN THE VISCOUS FLUID, ITS TEXTURE FLOWING LIKE LIQUID RUBBER. ONLY HIS WIDE SPREAD ARMS ARE VISIBLE.

101 5 C MS DOCTOR covered in fluid

ANGLE ON SARAH AS SHE DASHES FORWARD.

102 1 B a/b HOLD HARRY + SARAH entering + pulling out DOCTOR

HARRY DROPS THE WIRE COIL AND RUSHES FORWARD TO HELP SARAH GET THE DOCTOR OUT OF THE ROOM AND PULLS THE DOOR FIRMLY SHUT AFTER HIM.)

SARAH: Harry help me!

(5 next)

- 47 -

- 49 -

103 5 C LOW SHOT DOOR PAN 3 LEFT to 3-s SARAH/DOCTOR/HARRY sitting.

HOLD their rise + back away L.

SARAH: What is this stuff.

DOCTOR WHO: I think it's what they feed on. Got those wires ready Harry?

HARRY: Nearly

(HARRY GOES TO WORK ON THE WIRE. THE DOCTOR STARES BACK AT THE DOOR HE STARES AT IT, HIS FACE REFLECTING HIS DOUBTS. SARAH MOVES UP BESIDE HIM)

TRACK IN to 2-s SARAH/ DOCTOR

SARAH: What are you waiting for Doctor?

DOCTOR WHO: Touch these strands together and the Daleks are finished. Do I have the right?

SARAH: To destroy the Daleks? You can't doubt it. But you know what they'll become.

DOCTOR: I do but what is most important is that with the Daleks many things could be better. Many future worlds will stop warring amongst themselves and become allies only because of the threat of the Daleks.

ARAH flank/ RY

(On 3 - 104)

- 50 -

5 C CU DOCTOR

(HARRY HOLDS THE TWO BARED WIRES IN HIS HAND. THEY ARE WELL SPLAYED APART.)

SARAH: But it isn't like that

DOCTOR: But the final responsibility is mine and mine alone. If somebody who knew the future pointed out a child to you...If they told you that the child would grow up totally evil... A ruthless dictator who would destroy millions of lives. Could you then kill that child?

(thru' door) U SARAH

SARAH: Look we're talking about the Daleks - the most evil creatures ever invented. You must destroy them completely. You must complete your mission for the Time Lord.

OCTOR with in front of face.

DOCTOR: But do I have the right?

(END OF EPISODE FIVE)

Script pages showing the original ending to Part Five of *Genesis of the Daleks*, which was subsequently changed during the recording session.

Compiled by: Mark Wright

Being green

Darren Scott talks exclusively to actress Neve McIntosh who has hidden beneath the scaly reptilian skin of not one, not two, but three of the Silurians encountered by the Doctor...

Hanging around a London street corner at dinnertime waiting for a Silurian to turn up probably isn't the best idea, given the last bloke, by the name of 'Jack', that Madame Vastra ran into on a foggy night.

Fortunately for me Scottish Silurian actress Neve McIntosh is only interested in skinny fries and a pint.

When she arrives she's incredibly petite and, obviously, not green. We sit down to chat and I find myself staring deep into her eyes and listening intently, because in her three different roles as a Homo Reptilia it's those things you connect with immediately as a viewer.

This level of anonymity makes Neve one of the – some might say lucky – few involved with *Doctor Who* to not be stopped in the street. Does she get recognized much?

"Oh no, not at all. Maybe after a really big party, staggering home at 7am..." she jokes. "Even when I was back on set I was there for the readthrough and everyone was a wee bit unsure about me, and as soon as I turned up on set in all my make-up they were all like 'Neve! Hiya!' and I was like, 'oh yeah, I do belong'. That was weird. If I do more of them and do more press then people will get to know a bit more about me."

Probably best known for her role in BBC drama *Bodies* [2004-06], Neve is also no stranger to 'cult programming', given her roles in *Gormenghast* [2000] and *The Hound of the Baskervilles* [2002]. So it's no surprise that she's always been a big fan of the good Doctor...

"I've come in and out of it as I've grown up," she explains. "I really remembered the Jon Pertwee ones. I caught the end of him because Tom Baker was my main one, and I vaguely remember Peter Davison."

But it's clear where her lizard loyalties lie.

"I prefer what Steven Moffat's doing – he's got such a great game plan on. I'm really liking what he's doing this season."

Alaya awaits her end in *The Hungry Earth/Cold Blood*.

But before she even set foot on a *Doctor Who* set, getting the role had an unexpected *Who* twist to it.

"I'd been through one of the most hellish years I'd ever had and I ended up working backstage on *Priscilla, Queen of the Desert*," she says, talking about a stage musical in London's West End that we're actually sat in the bar next door to. "I've got a lot of friends in there, and it was money and it meant I could sell my house and have a rethink. My friend Liam was coming down from Scotland and I'd had a second audition [for *Doctor Who*] and he was like, 'come and meet me and Aaron for a drink' and I heard that day I'd got the part.

"I tried to keep it quiet, but it being a creature as well was just fantastic. And I walked in and he was with Katy Manning! And she was like 'oh my God, that's so good, you'll have a ball, they're brilliant' and she was telling me how much fun I was going to have on *Doctor Who*. She's great – so much energy."

Meeting former companion Jo Grant, who appeared opposite the Silurian cousins the Sea Devils? It's all too much for a fan to cope with. Almost instinctively I ask if she'd watched any of the original Silurian episodes.

"My friend, the stage doorman on *Priscilla*, is a mad fan, *Doctor Who* crazy, he couldn't believe it. He lent me the old episodes so I could watch them again and see the difference." We'll not dwell on what's said about the Myrka from *Warriors of the Deep*. She says tactfully: "The Sea Devils were back in that one, which I quite enjoyed."

As well as meeting Katy Manning, she also recently starred alongside former Doctor – and fellow Scot – David Tennant in the BBC drama *Single Father*. Again, the fan in me has to ask if it came up in conversation...

> *"I really remembered the Jon Pertwee ones. I caught the end of him because Tom Baker was my main one, and I vaguely remember Peter Davison."*

Captured by the humans, Alaya is eager to provoke a war.

"I did have a little chat with him on *Doctor Who* when we first met," she says. Oh to have been a fly on that wall. "I was showing him a couple of photos that I'd sneakily taken on my phone and we were just chatting away. He was really cool, it was brilliant. Really nice."

Speaking of fellow Scots – Neve, David and I all being from there – was she ever told to tone her accent down when starring in *Who*?

"I tried to even it out a little bit, make it a bit more neutral but keep a bit of a Scottish burr, it's a fall back that everything's a standard English. It was nice to keep something a bit different – it's something a bit other worldly."

Speaking of things that are out of this world – the Battle of Demons Run was like *Star Wars*, it was so cinematic.

"Well I hoped there would be something like that, because you're not quite sure. I was just concentrating on my own stuff, I've got to fight with those swords, you know... Just making sure that my own bit was as kick ass as I wanted it to be. There was such a big reveal at the end that we were told to zip it..."

Ah yes. *That* reveal. Alex Kingston [River Song] told *Insider* there were fake scripts doing the rounds, so how much did Neve really know?

"When we were doing the readthrough there was a bit at the end and I had to read Alex's part – she couldn't make it because she was still traveling from LA – and Catrin, who plays my sidekick Jenny, she was like 'do you know what that's about? What's going on?' and I had absolutely no idea. And then at the readthrough Steven Moffat went 'this isn't the real ending, you'll find that out later...' So we had a fake ending, even at the readthrough, which was quite fun. We were all like 'shhhh!' we're not allowed to say a word..."

And of course this time around, Neve got to be a proper little madame...

"I liked that, I thought it was really new," she says of her new character's full title. "I thought 'well I'm going

Alaya's sister, Restac takes the law into her own hands.

to be a Silurian again obviously' but I didn't know quite what. They asked would I do it again but at the time I had no idea of the script. So when I saw Madame Vastra, wow! And when I read the first little bit of course as well, when I get to eat Jack the Ripper," she laughs. "Brilliant."

She thinks for a moment. "Madame Vastra – it's kind of Victorian but kind of other worldly, which is quite nice."

> **"Restac was just mental, but I do like Vastra because she walks around with two swords!"**

We discuss how she thinks the Doctor saved Vastra, following the disappearance of men working on the then-new London Underground.

"The Doctor's found me and saved my heart and soul and stopped me being this rampant, vengeful monster of the Underground so there was a great backstory that you could explore somewhere."

Alaya, Restac, Vastra – who was her favorite?

"Ooooh! That's *really* difficult. That is really difficult. I loved Alaya. I loved them all for different reasons but I loved Alaya because she was really lizard. She's really a lizard and she's going to kill all the apes. And then of course Restac was just mental. But I do like Vastra because she walks around with two swords. I used to fence a lot when I was a kid, so I like a bit of that. I do like wielding a sword, so I thought that was quite cool. A swashbuckler."

Now that she's had the chance to play both, which is more fun – being a goodie or a baddie?

"Baddie!" she answers immediately, with a huge smile. "Getting to be a creature and a baddie was really top notch. There's just nothing that stops her. They were very different in character although they believe in the same thing. Someone told me that the editor didn't believe it was the same actor playing the different parts which I thought was really nice. We wanted her to be quite human, but when you've got that lizard make up on it's a shame to waste it and you get that *Star Trek* thing where everyone's made-up and they just turn up like they've just walked in off the street. So I got *Life in Cold Blood*, that David Attenborough series and just watched lizards and picked a couple of different lizards. And there's one lizard that can outrun men, and I thought that was her."

The script for *A Good Man Goes to War* specifies that they wanted Neve to return ("which I thought was wonderful," she notes) and there was never any hesitation in her reply.

"It's *Doctor Who*, the next best thing would be being in *Star Wars* you know? That was my generation as well. My brother was Luke, I was Leia, and we ran around, we knew it off by heart."

Speaking of her brother, appreciation for *Doctor Who* appears to run in the family.

"My brother's got all the books, videos and DVDs. He always got *Doctor Who Magazine*, I loved that and I would get to read it after he'd finished with it. And now I'm in it!

"He can't believe I'm in *Doctor Who*. If they ask me down again and I'll need to ask if my brother can come and visit. Because he'd be like 'where's the TARDIS!?'

"What I love is, when they brought out my dolls – dolls, I've got dolls! – all the Silurian warriors, you take their masks off, they're all me. So every female Silurian looks like me! So it's like, come on – write more Silurian stories!"

She gives me a cheeky smile. "A lot of my mates' Christmas presents were just a signed doll of me."

If you're lucky in Whodom, you get the action figure treatment. Some might joke that if you're unlucky you get the conventions. Neve's recently dipped her (non-scaly human) toe in those particular waters.

"It was brilliant, brilliant fun," she says of her first convention experience in Belfast. "It was a charity one, so it was raising money as well, it felt so good to raise money for the children's hospice. I was just amazed at all of the tiny kids and adults all dressed up. There was a young boy Sam, he must've been about 10 years old, and he was there as Tom Baker's Doctor Who. It was just great fun. Ian McNeice, who plays Churchill, was a diamond, and Tony Curran, who was Van Gogh – I know him because he was the year above me in drama college in Glasgow as well so that was quite nice – it was a bit of a reunion because I haven't seen him for years as he's been in LA becoming a movie star."

Never mind the old friends – that, and I don't think my brain can cope with anymore *Doctor Who* crossovers in Neve's world – what about new acquaintances?

While never mentioned outright in *A Good Man Goes To War*, it's alluded to that Madame Vastra and Jenny are more than just good friends. I ask what Neve thinks attracted Jenny to a lizard lady.

Crime-fighting partners. Jenny and Madame Vastra in *A Good Man Goes to War*.

"An eight-foot tongue!" she laughs, and we discuss the underlying comedy between the characters.

"That was just me and her. The lovely thing about it being Catrin was that we'd just done a stage show together at Manchester Royal Exchange. There was always this antagonism between my character and Catrin's that we'd really played with onstage so when it came to us doing *Doctor Who* it was nice we could just be cheeky.

"But one of the things that Catrin and I talked about was how we get the loving side of us in, that's what there wasn't the space for. That there was a companionship friendship as well as the sort of gag stuff going on between us as well."

Was she told about the relationship beforehand?

"Well when I got the script I understood that was the relationship so we spent a lot of time figuring out how we got to that, because obviously

»

> **"Getting to be a creature and a baddie was really top notch. There's just nothing that stops her."**

»

I'd been running around killing people in the Underground as it was being built so maybe I'd rescued her from the street – so we came up with a whole backstory about why we're together.

"There's a certain amount that they don't want to push too far because it's a family show so it wasn't too hammed up and it wasn't hidden away, it was just this is who we are which I quite liked and keeping that so it's perfectly normal who we are but we had a bit of tongue in cheek fun with each other. No pun intended."

> **"I couldn't take it, I needed a sofa to hide behind because it was a Dalek!"**

Spin-offs...

With that kind of chemistry, the answer to my next question is surely inevitable – does she think there's scope for Madame Vastra to have a spin-off series?

"Yes! I was like 'come on Marcus [Wilson, producer] – spin-off series, me and Jenny, fighting troubles on the streets of Victorian London'. Fighting crime! I did pitch it and Marcus did send me a letter saying 'yeah yeah, next spin-off series...' but I think that's just part of the gag. It'd maybe just be a Christmas special. There's something there!"

And if that doesn't happen, what about a return to *Who*? Perhaps for the series finale?

"Not heard anything about coming back," she states matter-of-factly, promising me that she really doesn't know, secrecy aside. "Madame Vastra would be great to get back again – unless of course she's got her own series. She'd be far too busy to come and help the Doctor again... I'd love to but there's no plans yet that I know of. Seems that Steven Moffat does like me and he's a Paisley boy, I'm a Paisley girl..."

Plus there's another reason why Neve has to come back. Although it was referenced on-screen, she never got to have her proper TARDIS moment.

"I wanted to be in the control room at least once, but I've not had that yet," she admits. "Maybe in the future, but when I was working with Davy Jones, who was doing my make-up the first time, he took me and showed me some of the other sets, because we had David's old TARDIS console and I was like 'Oh. My. God. This is brilliant!' I've got to get the photos from him. And then he took me into one of the other stages and was like, 'wait there, wait there' and he rolled out the brand new Daleks. And I did that thing where I stepped back – I couldn't take it, I needed a sofa to hide behind because it was a Dalek. It was one of the most crazy things. But then when I calmed down we got some great photos of me pointing my ray gun at the Daleks and stuff and I really need to get some copies. What I did get to do this time is when he gets in the TARDIS and filming freezes and they come and take the TARDIS away, because I didn't get to do that last time either – I got to stand and watch the TARDIS go and that was the big thing. You never think about that with *Doctor Who*, it's wonderful."

Being a *Doctor Who* monster means – apart from rarely being recognized – make-up. And in Neve's case lots of it.

"I'm more used to it now and I know what works. There's a different girl making me up. I've still got a bit of hair missing from my

Ever the optimist, the Doctor attempts to persuade Alaya to negotiate a peaceful settlement between the Silurians and humans.

eyebrows – it really takes every bit of hair from your face, that's from when it's coming off at night," she says, running her fingers across her brows, which thankfully look lovely. "I'm just looking forward to getting back into it really, I don't know if I'm a glutton for punishment or what. When it's good and tight on and well stuck down, you don't know it's there. One of the things I always had, and I don't know if it's the weight but it'd make my nose run, because it put pressure on my sinus so I'd always get a runny nose. And then it gets underneath – it's disgusting. You need to get a couple of cotton wool buds under there to mop around. As long as it doesn't get sweaty and start coming away then it's actually quite comfortable.

"There are a couple of moments where there's this really soft spoken, beautiful dialogue and I'm supposed to come in, and all I'm trying to do is see where their lips are moving because I can't hear a bloody thing because my ears are covered up, and Matt just turned round and looked at me and was like, 'oh of course you can't hear a thing I'm saying, oh I'm so sorry, silly me'. He was so sweet. We giggled about that a bit."

So – watch out, dodgy journalist pun incoming – is it easy being green?

"I had tonnes of green jokes. My football [soccer] team in Edinburgh is Hibs and their colors are green and white so the people on *Doctor Who* are definitely Hibernian supporters as far as I'm concerned. Next time I should take my Hibs top and get a photo of me with my Hibs jersey on as a Silurian."

She also reveals that she's quite literally taken her work home with her.

"I've got two faces at home. It's like a soft gelatin piece that you stick on that fits into it all. I didn't steal it!" she adds quickly. "Davy who did my make-up said 'do you want any to keep?' so he glued two of my faces onto two of my heads to take home. They're on the shelf. I've just found a place that does those plastic see through boxes, acrylic frames to put them in on the wall mount. Then I can have them sealed."

Is this going to be her pension?

"Could be!" she laughs. "One of them's earmarked for my agent, she's going to get one of them to put up on her wall in the agency. She'll be like 'who can I offer that job to...?' and see my face on the wall!"

> ***"I'm just looking forward to getting back into it really, I don't know if I'm a glutton for punishment or what."***

Madame Vastra joined the Doctor's band of warriors to rescue the kidnapped Amy.

A NEW DAY

Mark Wright discovers how the Third Doctor's first encounter with the Daleks in 1972 has been given a twenty-first-century makeover...

As well as presenting the beautifully cleaned-up and restored original version of *Day of the Daleks*, this month's *Doctor Who* DVD release also includes a second disc on which is a new, Special Edition of the four-part story. This new, improved version of the adventure includes new visual effects, revised editing, specially shot new sequences of the Daleks and their Ogron servants, and new voices for the Daleks themselves.

"There had been a couple of times where we'd done some recreations for the DVDs," says Dan Hall, executive producer of *Doctor Who* DVD range, "and I'm not sure they were quite as successful as they could have been. When we were commissioning *Day of the Daleks*, DVD producer Steve Broster came to me. I knew it was one of his favorite stories and he was put editorially in charge of the whole release. He did everything. He loves the story so much, so it made sense for him to be across the whole thing."

Filming new shots for the story's climactic battle scene...

> ***"It was Steve Broster and Michael Dinsdale's vision and they did an excellent job. It's my favorite release of 2011."***

Professional film-maker Steve Broster has made over 50 documentaries for the *Doctor Who* DVD range. "I usually shoot against a green screen," he tells us, "so the challenge in making a documentary is finding something interesting to put in the background. I went along to Dropmore House, the original location for *Day*, and shot some background plates. Knowing it had been restored recently, I was blown away by how great it looked. It made me think we could go back there with a Dalek and an Ogron and shoot some new bits."

Steve had worked with graphic designer Michael Dinsdale, and it was thought he would be perfect to collaborate with on this new project. "You get a lot for your money with Michael," says Steve. "He can make £1000 look like about £10000. And I thought he'd be the man to do visuals for *Day*."

Dan Hall is equally impressed. "Michael did a huge amount of research to find out what expensive special effects were like in the 1970's. He very much based the new dissolving effects for the guns on what they could have done in the 1970's given the budget. Michael was very good at making sure the content matched editorially."

Most of the work for the Special Edition focused on two sections – the last five minutes of Episode Two, and the final battle in Episode Four, combining new effects and re-editing certain shots, as Steve explains: "The last five minutes of part two work in a way that they didn't before. The sequence where the Ogrons appear from behind the house, Anat and Boaz escape and the Doctor follows them, feels fairly pedestrian. I've used extra shots and added some music. It's still Dudley Simpson's music from *Day of the Daleks*, we've managed to find some clean pieces. Mark Ayres [sound designer] is very good at isolating music from the rest of the story. It just feels much more exciting."

While Steve and Michael Dinsdale went to great lengths to retain the look and feel of the original, Steve points to an editorial decision which might be controversial: "In the original, the Doctor shoots an Ogron, which has never gone down well with fans. But now he doesn't just shoot one Ogron, he shoots two! I've tried to make it work in terms of the narrative. In the original, it feels like the Doctor is casually shooting an Ogron for no good reason, so now we have the Ogron shooting at him first, which makes it look like the Doctor was in danger."

By the time work was completed on the Special Edition, it had become a bigger project than was first intended. "With pasted-in effects in the past, it's always been on a different branch," says Steve, going all technical. "You're asking your DVD player to swap to a different branch to play the extra effect and then return to the original version," he explains. "Because I went so far with this, we decided to put it on a second disc. There's somewhere in the region of 250 changes, and I think it would have been too much for the technology."

As executive producer of the *Doctor Who* DVD range, Dan Hall is full of praise and enthusiasm for this release. "It was Steve Broster and Michael Dinsdale's vision and they did an excellent job. It's my favorite release of 2011."

For Steve, it was a dream come true. "*Day of the Daleks* is one of the stories I watched when I was little and got me hooked on *Doctor Who* in the first place. The Special Edition is a real labor of love and took a long time, but it was worth it."

CGI effects shots bring new life to a classic story...

Find out more about *Day of the Daleks* on DVD on pages 32 & 33.

Dubbing the Daleks

In addition to re-editing and new effects work, the Dalek dialogue throughout *Day of the Daleks* has been re-recorded for the Special Edition. "I was looking through the original episodes with my partner," says Dan Hall, "and they commented that the Dalek voices were terrible."

Sound expert Mark Ayres worked with the current TV voice of the Daleks, Nicholas Briggs, to re-record the dialogue, but it wasn't just a case of dubbing modern Dalek voices in its place.

"Mark said to me that he wanted the Daleks to sound like 'classic series' Daleks and not 'new series' Daleks. So he bought himself an expensive old synthesizer made in the 1980's." Nicholas tells *Doctor Who Insider*. "When my voice was put through this old synthesizer for the new *Day of the Daleks*' voices, the effect sounded very weak and undramatic. A bit like the voices in *Resurrection of the Daleks* [1984], which although performed well were let down at the modulation phase.

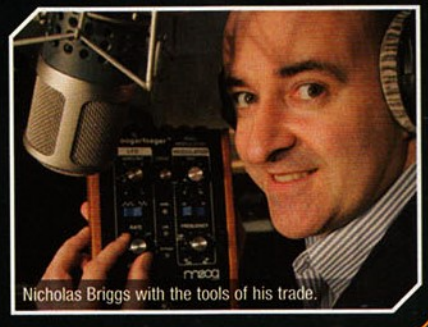
"But Mark's plan was to add a series of complex, very clever digital distortions to beef up the effect. My analogue ring modulator achieves this effect in one go, without the digital assistance!"

Much of the original Dalek dialogue in *Day of the Daleks* is delivered in a slow monotone which meant Nicholas had to adapt his own delivery to fit the existing sequences.

"I had to extend my vowel sounds a bit and propel myself through the lines with a kind of implacable, sustained energy to fill the gaps! I suppose the fact that the original voices in this story are universally considered to be awful isn't really the fault of the original actors. Probably no one showed them any Dalek stuff to mimic."

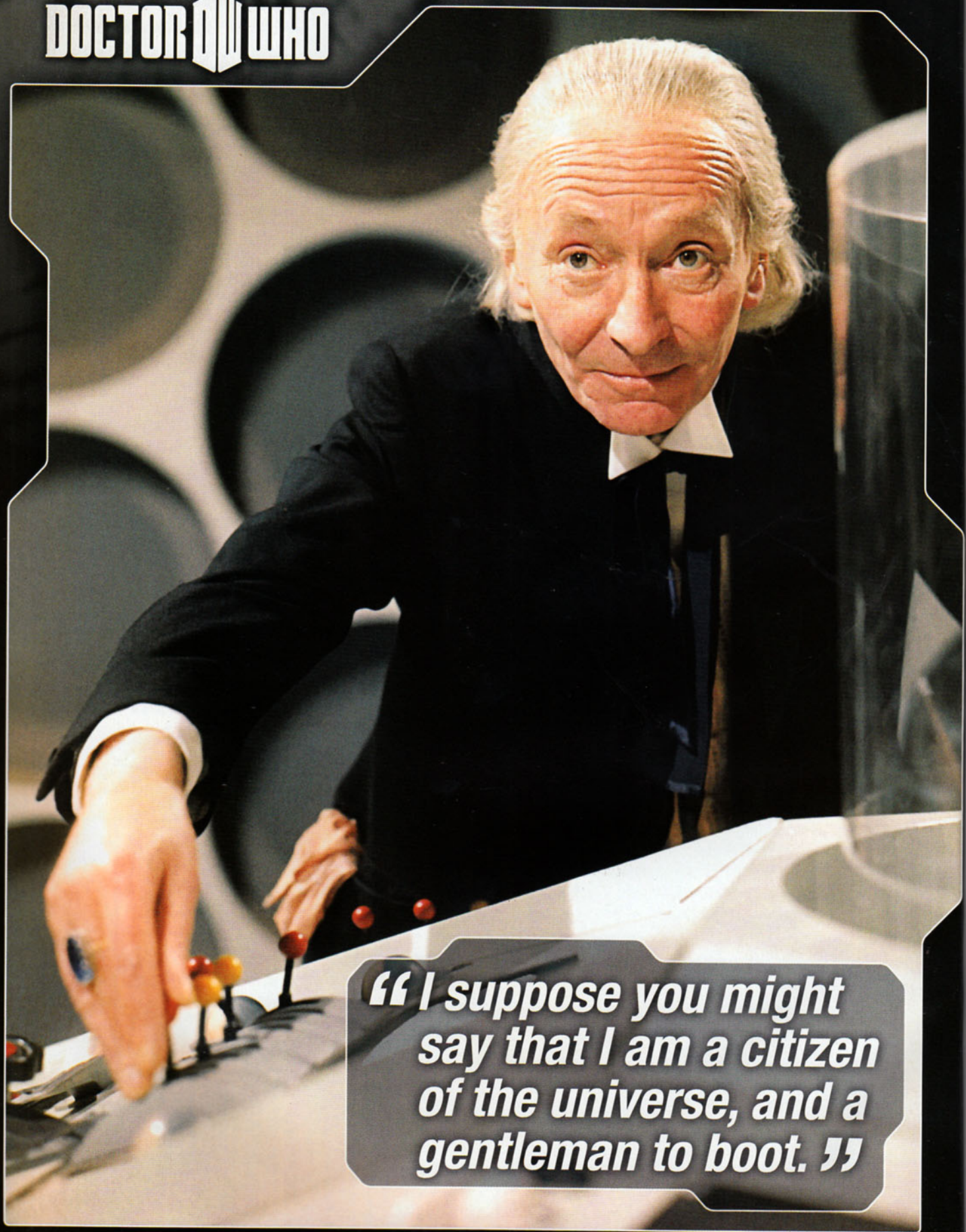
Producer Steve Broster was very pleased with new Dalek voices.

"Nick and Mark Ayres have done a fabulous job. The idea was to go for an *Evil of the Daleks* [1967] sound. 1960's Daleks, rather than 1970's or 1980's, which I think works really well."


Nicholas Briggs with the tools of his trade.

THE FIRST DOCTOR 1963 - 1966

DOCTOR WHO



"I suppose you might say that I am a citizen of the universe, and a gentleman to boot."

At first glance, this white-haired old man didn't seem like a hero. He was selfish, arrogant, grumpy and stubborn, and although his curiosity led him to explore other worlds, he had no intention of putting himself in danger to help the people he met on his travels. But as time went on a more sympathetic figure emerged – one who was protective towards his companions and prepared, sometimes even eager, to help others. As he battled the deadly Daleks (four times – more than any of his other incarnations), and saw off many other monsters such as Monoids, Voord and Zarbi, it soon became clear that the Doctor was firmly on the side of good.

One thing the Doctor claimed he would not do was interfere with the course of history. Whenever he landed in Earth's past, whether it was Aztec Mexico, revolutionary France or Anglo-Saxon England, he protested that he could not get involved... well, except for the times when he found himself playing a big part in events, such as suggesting the idea of the Trojan horse or inspiring Nero to burn Rome.

Above all, the First Doctor was a mystery. All he revealed was that he was once a pioneer among his people, but was now cut off from his own planet; an exile wandering in the fourth dimension who hoped, one day, to return home. Although he encountered another member of his race, the Meddling Monk, on his travels, this Doctor never even revealed the name of his people.

THE DOCTOR'S EFFECTS

NOTEBOOK: Contains key codes for all TARDIS machines and notes of places the Doctor has visited.

RING: Has a number of properties, including operating a machine in the TARDIS that opens the main doors in case of power failure.

TARDIS KEY: Resembles an Earth Yale key.

MEDICINE BOX: Contains fast-healing bandages.

ATMOSPHERIC DENSITY JACKET: Jacket with respiratory compensators in case of low oxygen levels.

COMPANIONS

SUSAN FOREMAN
The Doctor's granddaughter, was clever, slightly telepathic and easily scared, but above all deeply attached to her grandfather.

BARBARA WRIGHT
Susan's history teacher, Barbara, was brave and intelligent, but also had a stubborn streak. She didn't just want to see the past, she wanted to change it for the better.

IAN CHESTERTON
Dependable, resourceful science teacher Ian was the brawn of the TARDIS crew, but contributed brains as well. He was very protective of Barbara, Susan and Vicki.

VICKI
When quick-witted orphan Vicki joined the TARDIS crew, she brought out a tender side in the Doctor that had rarely been seen.

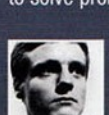
STEVEN TAYLOR
Space pilot of the future Steven was loyal and fearless but couldn't understand what he thought was the Doctor's callous attitude towards the friends they'd lost.

KATARINA
When Katarina was taken away from ancient Troy she believed she was in the afterlife – but being 'dead' didn't stop the gentle, kind girl trying to help others.

SARA KINGDOM
Space Security Service agent Sara had learned not to question authority, and was prepared to kill for her beliefs. She was fiercely committed to those she deemed worthy of her loyalty.

DOROTHEA 'DODO' CHAPLET
Brash, outspoken 20th-century girl Dodo was sometimes guilty of caring too much and letting it cloud her judgment.

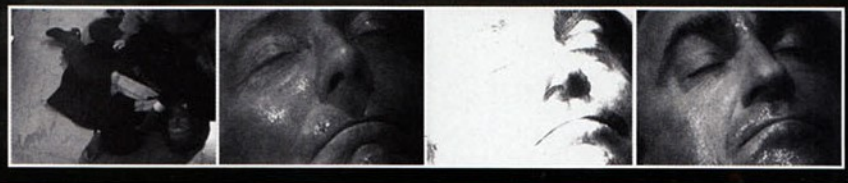
POLLY
Outgoing, bubbly Polly was completely at home in swinging sixties London, but soon adapted to time-travel. She was happy to use her feminine wiles as well as her brains to solve problems.



BEN JACKSON
Sailor, Ben found himself a bit out of his depth traveling in the TARDIS, but his strength and practical nature helped him cope in sticky situations.

REGENERATION

During his first-ever battle with the Cybermen, the Doctor complains of feeling ill, suspecting an outside influence – or that his body is "wearing a bit thin". After the Cybermen are defeated, the Doctor faints, and on regaining consciousness staggers back to the TARDIS, where he collapses once more. As he lies on the floor, his face changes...



Compiled by Jacqueline Rayner

"For Gallifrey. For Victory. For the end of time itself!"

THE TIME LORDS!

The Doctor's own people, the Time Lords, were once amongst the most powerful beings in the universe. With their mastery of the time vortex, they were able to observe the entire history of creation and would occasionally use their great powers to intervene and shape the future.

For the most part, the Time Lords led an isolated existence in the Capitol on the planet Gallifrey and seldom ventured into the wider universe. Protected by ancient force shields known as transduction barriers, the Time Lords were all but immune from invasion by others hungry for their knowledge.

Early in their history, the Time Lords had freely shared their knowledge and advanced technology with other races. However, when their intervention on the planet Minyos led directly to a nuclear war and the destruction of the planet, the Time Lords were forced to review their interaction with others. Unwilling to risk being responsible for further catastrophes, a strict policy of non-intervention was established and the Time Lords withdrew to Gallifrey.

At least partly influenced by the example set by the renegade known as the Doctor, the Time Lords would later relax the enforcement of their own policy and would occasionally participate judiciously in the affairs of the universe. However, keen to maintain their image of neutrality, any interventions were usually conducted in secret, known only to a select few in the highest positions of authority.

In exchange for his liberty to roam across time and space at will, the Time Lords would occasionally employ the Doctor to act as their agent. On one such occasion, the Doctor was given the task of averting the creation of the Daleks, the consequences of which would dramatically alter the course of history.

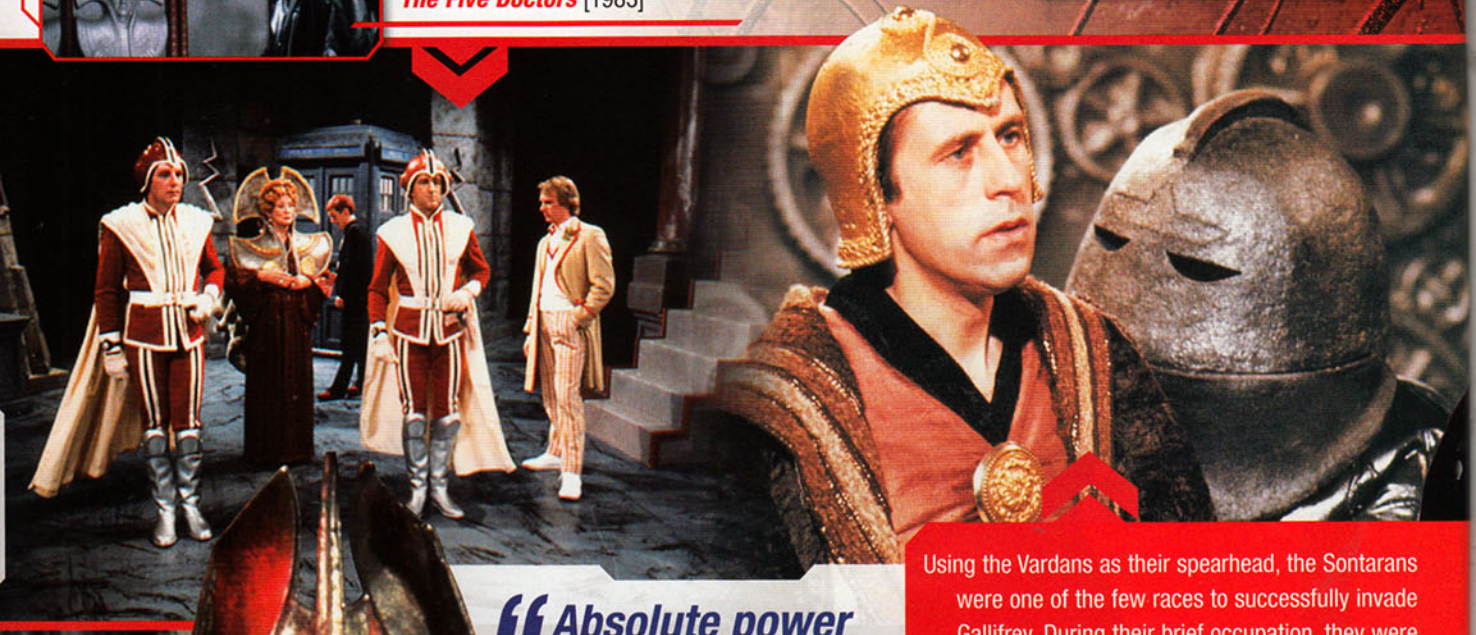
Ultimately the Doctor failed in his mission but the Daleks were aware of the Time Lords' actions and this was to prove to be the first shot fired in the Last Great Time War...

The Time Lords are segregated into different chapters, each denoted by different colored robes and collars. The Doctor belongs to the orange robed Prydonian chapter who have produced more Time Lord presidents than any of the other chapters.
The Deadly Assassin [1976]

During the Last Great Time War, the Visionary used her powers to foresee the future to advise President Rassilon and the Time Lord High Council.
The End of Time [2009/10]

When the Doctor returned to Gallifrey in his Fourth incarnation, he was reunited with Borusa, his former academy tutor. Since they last met, Borusa had risen to the position of Lord Cardinal and sat as a member of the Time Lord High Council. Eager to avoid any scandal, Borusa was not averse to rewriting history to portray events more favorably.
The Deadly Assassin [1976]

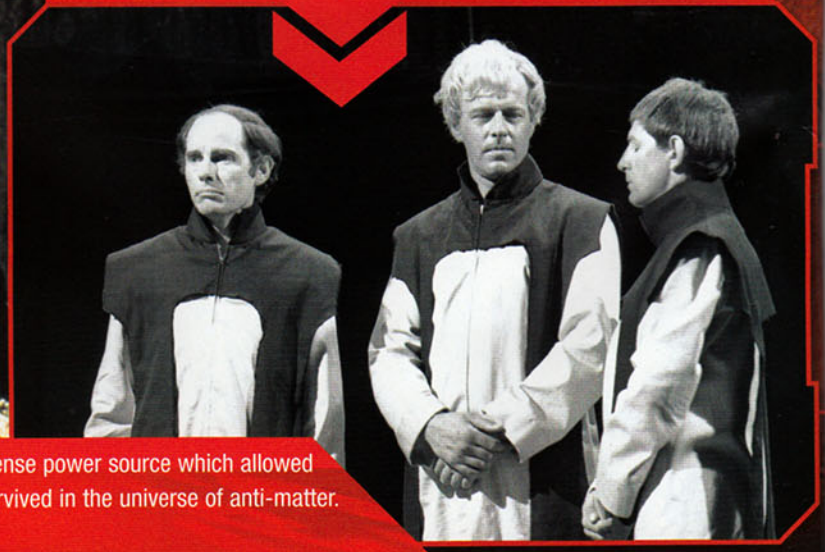
A corrupt President Borusa pursued his ambition to rule the Time Lords for eternity. When Borusa's plans were foiled, the Fifth Doctor appointed Chancellor Flavia as Acting President of Gallifrey.
The Five Doctors [1983]



Using the Vardans as their spearhead, the Sontarans were one of the few races to successfully invade Gallifrey. During their brief occupation, they were assisted by the corrupt Time Lord, Castellan Kelner.
The Invasion of Time [1978]

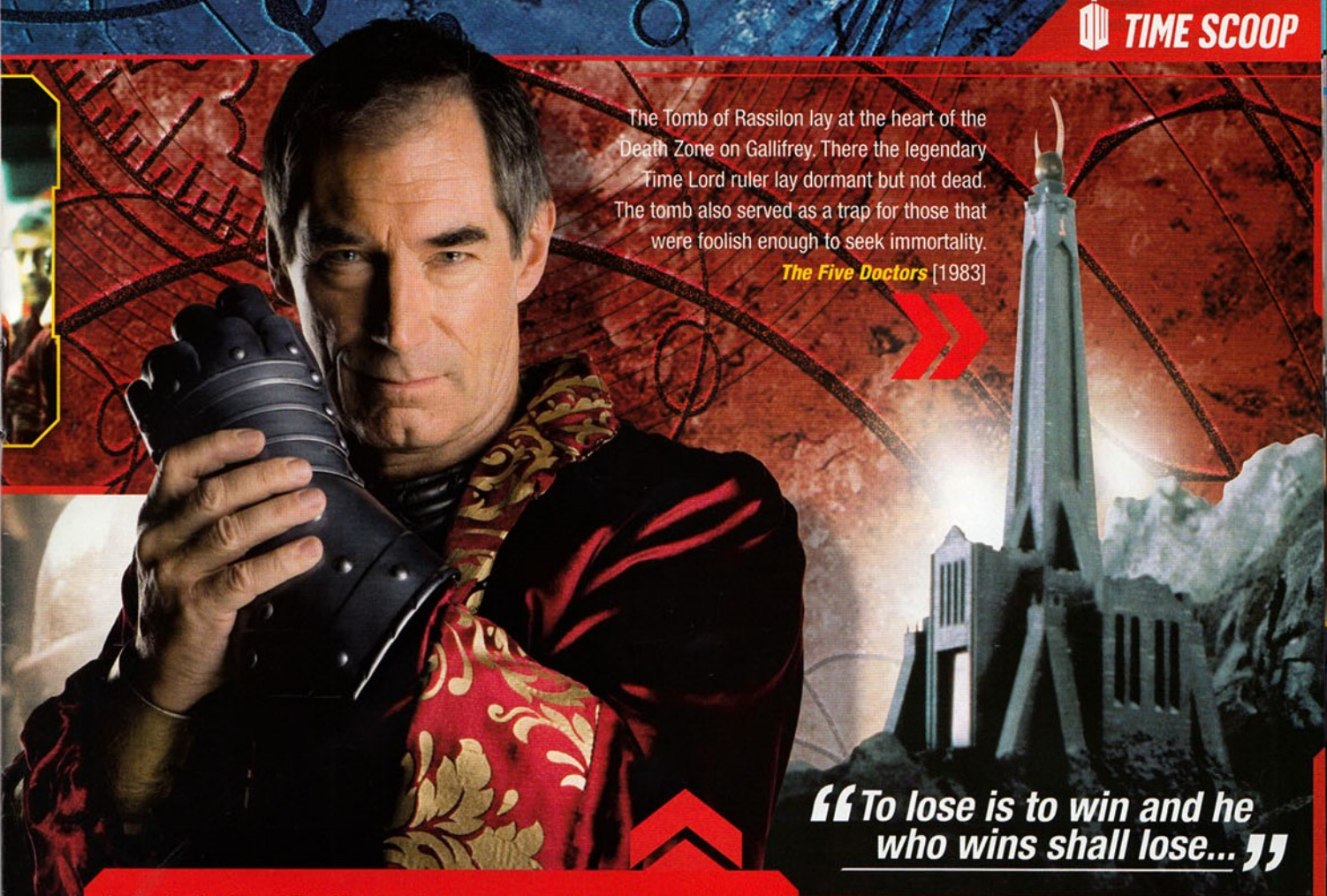
"Absolute power is absolute freedom."

When the renegade Doctor was captured by the Time Lords, he was placed on trial. Although found guilty of breaking their laws, the tribunal conceded the Doctor's point that, sometimes, evil should be opposed.
The War Games [1969]



Omega was the architect of the Time Lords' immense power source which allowed them to travel through time. Believed dead, he survived in the universe of anti-matter.
The Three Doctors [1972/3]

The Tomb of Rassilon lay at the heart of the Death Zone on Gallifrey. There the legendary Time Lord ruler lay dormant but not dead. The tomb also served as a trap for those that were foolish enough to seek immortality.
The Five Doctors [1983]

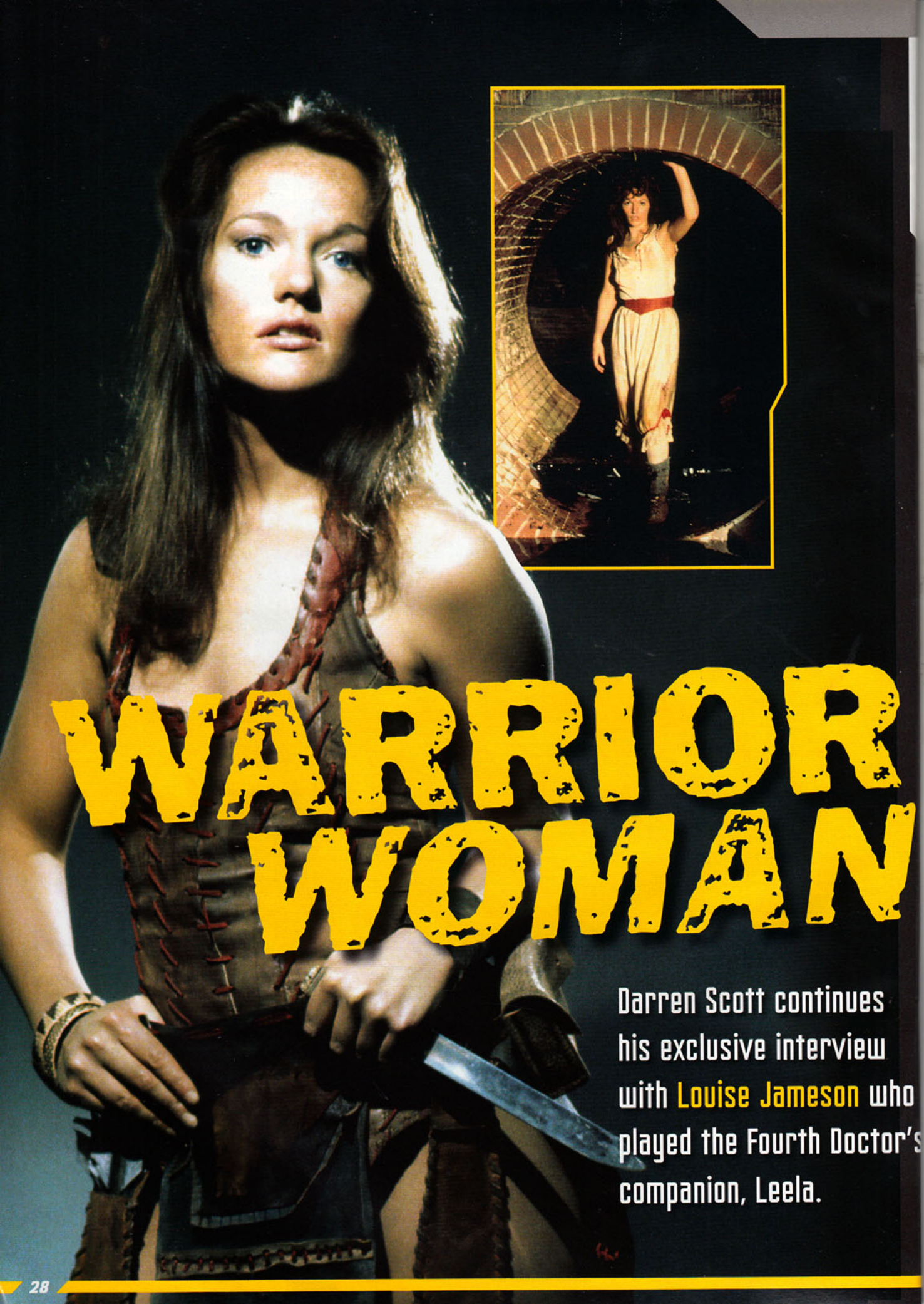


"To lose is to win and he who wins shall lose..."

During the Last Great Time War, Rassilon was once again the ruler of his people. On the final day of the war, he attempted to save the Time Lords from destruction by transporting Gallifrey to Earth's orbit in 2009.
The End of Time [2009/10]

The Sixth Doctor was placed on trial by his own people. However, the trial was actually a sham designed to hide the fact that the Time Lords had moved the Earth and renamed it Ravalox, a scandal accidentally uncovered by the Doctor.
The Trial of a Time Lord [1986]

Lured back to Gallifrey, the Fourth Doctor was framed by his old foe, the Master, for the assassination of the outgoing Time Lord President.
The Deadly Assasin [1976]



WARRIOR WOMAN

Darren Scott continues his exclusive interview with Louise Jameson who played the Fourth Doctor's companion, Leela.

A brief recap – last time in *Doctor Who Insider* if you will – Louise and I talked pants (literally), press and photoshoots over wine in a posh London hotel. But now I want to know what she thought of her appearances as the Doctor's savage companion, Leela…

Each of her nine stories in turn. Quick fire, whatever comes in your head, I tell her. She says she doesn't know what she can give me but, as ever, doesn't disappoint...

The Face of Evil

"Scared of working with Tom, hadn't had any rehearsal because we went straight into filming at Elstree. Signed my first Leela autograph there. A little boy knocked on my dressing room door after my first day's filming, I'd just stepped out of the shower and there was this little boy there with a pencil and paper and he said 'will you please sign this, Leela?' and I did, and I gave it back and that was Gary Russell [director and producer for audio producers, Big Finish]," she chuckles. "And now he employs me!"

The Robots of Death

"Nearly killed a cameraman with a knife, had the sharp knife taken away and the blunt one replaced it. I thought that script was ok, I thought the casting was inspired. Michael [E Briant, the director] had decided to go cosmopolitan with it and I think that's what makes that story. That and the fantastic deco design."

The Talons of Weng-Chiang

"My second favorite story, working with the wonderful Chris Benjamin [Henry Gordon Jago] and Trevor Baxter [Professor Litefoot], now reprising at Big Finish, hoorah! Loved it! Did one of my own stunts, which wasn't much but it was bloody difficult, running and leaping onto the back of the coach. The stuntman, Stuart Fell, said to me 'no matter how hard I try I can't run like a woman and they'll know it's a double so if you can possibly do this one, do it'. He also said 'don't ever say you've had a stunt double. Our job is to remain anonymous'. When I got the script it said 'Leela jumps onto the table, leaps over the door, crashes through the window and lands ten foot beneath'. I rang the producer and went 'I don't think she does'. There also was the giant rat. It was Leela's only scream. I think if you're being eaten by a giant rat you're allowed. I also had glandular fever. I had a temperature of 204 when we shot that. I felt like shite. As soon as they knew I wasn't infectious they wheeled me back in!"

Top: Louise plays Leela, warrior of the Sevateem, for the first time in *The Face of Evil* [1977]. Above: with a robotic friend in *The Robots of Death* [1977].

Horror of Fang Rock

"My least favorite story. I believe it was originally written for Sarah Jane, though I've had that contradicted. We were originally going to do a story about vampires but because the BBC were doing a production of *Dracula* they didn't think that the two could go hand-in-hand. I'd have thought they'd have fed each other, publicity-wise. So it got withdrawn. It was done later with someone else I believe. They had Leela screaming a lot in that story so I had to do a lot of crossing out and slight re-writing. I also wasn't given a costume I wanted. I wanted to wear huge fisherman's clothes, really realistic. Those clothes should have been hanging off me, not tight fitting. It just wasn't realistic. And I wasn't too keen on the blob that came up the stairs. What did you think?"

I suggest that perhaps *Doctor Who* fans forgive a lot.

"It was one to be forgiven, wasn't it?"

The Invisible Enemy

"Was that the one in CSO [Color Separation Overlay]? Were we injected into someone's body? That was a bit like the film *Fantastic Voyage*. I quite liked that one but can't really remember it to be honest. Can't really remember it the same way, but I thought the special effects were quite good when we shrank."

Image of the Fendahl

"With Wanda Ventham, who's a good friend of mine now. My dad was thrilled I was working with her because she had been such a sex symbol a decade-and-a-half before. And I learnt to gamble during that episode," she laughs.

I excitedly enquire if she was taught by Wanda, hoping for all kinds of stories.

"No, that wasn't Wanda, that was somebody else. They took me to the bookies next door and I bet on a couple of horses that came in."

The Sun Makers

"My favorite. I like the fact that it's got very left-wing political content in it, and Bob [Holmes, the author] was giving two fingers to the BBC with the story. He snuck so much under the wire. I mean the P45 Route, how clever to have that in there? He did in fact come back and write again, but at the time he thought it was his last story for the BBC. He thought he was severing connections with the Beeb. I'm not quite sure what went on, but I think somebody had *really* pissed him off.

"He deliberately wrote in that Tom and I were separated for two episodes, which gave me a bit more of a thrust of the action, so I wasn't just there going 'what is it Doctor?' Bob really had an eye on the actor and the dynamics and what was best for them at any particular moment in time. And also, what a cast! Henry Woolf [who played The Collector]! What a fantastic performance."

Louise today with her *Jago and Litefoot* co-stars, Christopher Benjamin [left] and Trevor Baxter [right].

Dressed to impress in Victorian London in *The Talons of Weng-Chiang* [1977].

Horror of Fang Rock [1977].

Leela's only scream – and who wouldn't?!

Underworld

"That was a CSO one. Didn't like that very much. We literally had to work on a blue cloth and it was completely budget-led. That was technically a very difficult one to do."

The Invasion of Time

"Is that the last one? I think I should have died saving the Doctor's life. You can always go back in time can't you? You never really die in *Doctor Who*. Graham [Williams, the producer] was convinced I would change my mind, right up to the day before we recorded that last scene. He literally sidled up to me in the studio and went 'if you want to change your mind you can run into that TARDIS, press that button, we can do a re-write overnight. Please stay.' It was so sweet but I'd already accepted other jobs and moved on."

Although *The Invasion of Time* was indeed Leela's last adventure with the Doctor as his traveling companion, Louise came very close to stepping back aboard the TARDIS a few years later. "John Nathan-Turner [*Doctor Who* producer from 1980-89] asked if I'd come back to do Tom leaving and Peter [Davison] joining. I have very few regrets in my career but I think it was probably a bit of a mistake not to come back. I wanted to do the last story of Tom's and the first story of Peter's. I was happy to do that but he said 'no, you've got to do the last story of Tom's and the first season of Peter's.' I didn't know Peter was such a sweetheart to work with at that point. I've since played his wife in a series for Sky called Molly and that was lovely, he's a joy to work with. Mind you, I might not have been available for *Tenko* [1981-82] and that would've been a loss..."

> **"Big Matt Smith fan, big fan of David's."**

She laughs when she sees my look of horror at the thought of her not having been in BBC prisoner of war drama, *Tenko*.

"So these things are meant to be. *Tenko* was my favorite job. Ever. Those scripts were *fantastic*. I thought they were amazing."

Of course, there was one last TV appearance (to date) as Leela in 1993, as mentioned last issue – *Dimensions in Time*.

"Is that the *Children In Need*? Oh God... A lot of laughs, but probably the worst costume I've ever appeared on television in. But a good cause, you know. What the hell.

"I was provided with something else actually. That's the improvement on what

I was provided with. I did say 'I'm not going to get back into that leotard.' Because of all the inevitable comparisons I just didn't want to go there and they went 'fine', but in retrospect maybe I should have just bitten the bullet.

"I had no idea it would create the stir it did, I thought it would just sort of blip by... You know what I mean? It was so small. Also, I didn't understand the script."

I don't think anyone did. Mention of her *Talons of Weng-Chiang* co-stars leads us to discussing Leela joining the Big Finish produced series of *Jago and Litefoot* audio dramas.

"How fabulous is that?!" she cries with genuine glee. "The pair of them are just phenomenal, and the way they've aged is just so heartwarming. I just love working with them. Within two minutes we were back with the banter."

Would she consider making a return appearance to *Doctor Who* 'proper' though?

"I'd love to come back, but I'd like to come back as Leela aged 60, which is what I am now. I'd love for them to embrace whatever that means – has she got a football team of kids behind her? Is she Mother Earth – rather than still pretending to be a face-lifted 30-year-old? Let Leela be 60 and see what that does. I think that'd be really interesting."

And what does she think of the new version of the series?

Leela with husband-to-be, Andred in *The Invasion of Time* [1978].

Louise in her hated costume from *Dimensions in Time* [1993].

Photo © Mike Tucker

"Big Matt Smith fan, big fan of David's. I met David long before *Doctor Who*. My niece was doing a show in Scotland, David was in the cast. When he found out that Abigail's aunty was Leela he said 'can I be introduced?' So when I came up he was a real fanboy. We had a little chat in the pub, it was so sweet. So fast forward to about four years ago at Mark Gatiss' civil partnership and I'd just finished playing Gertrude in *Hamlet* and I wanted to go and see David's Hamlet and couldn't get a ticket. Anyway, David's at the wedding and he's brought over to be introduced to me and I go 'actually we've met before' and he said 'well I remembered, but I didn't know if you would'. *Bless him*! Whether it's true or not, what a lovely. I said 'I can't get tickets for your show', he said 'leave it with me' and I got two tickets for the first night and pink champagne in the dressing room! I was *so* chuffed. So I'm a huge fan of David Tennant. What a darling! Really nice, socially he's absolutely brilliant. It's a bit weird that he's married to Doctor Who's daughter. It's a bit weird. And they've now got a baby Doctor Who! That baby with a Doctor Who for a father and a grandfather, that's going to be weird!"

> **"I'd like to come back as Leela aged 60."**

When reminded that the 50th anniversary of the show is coming up in 2013, Louise has her own idea for how the momentous event should be celebrated.

"It would be really nice to have a story that flipped through each Doctor and each companion, just touched on every one of them, somehow, however briefly. Don't you think? Even if it's as simple as a face on a screen, or a little scene. Somehow or other the story should involve the Doctor seeing all his past selves, but all the companions should accompany that."

Louise has a novel on the go, an open-ended invitation to write her autobiography ("I started and I got so upset I stopped."), teaches teenagers acting at the weekends, is putting together a new stage play, has plans for a musical, has six episodes in the new season of *Doc Martin* and is going back into the recording studio with Tom for more *Doctor Who* audio adventures later this year. I'm exhausted just thinking about how much she has to do. No wonder she's hard to pin down.

"I am incredibly proactive and very ambitious and always have been. I've been very fortunate. I'm not sure I believe in luck. I heard on the radio this quote, which I adore: 'luck is opportunity meeting preparation.' I work very hard."

You can find out more about Louise, her career and her latest projects on her official website at **www.louisejameson.com**

DAY OF THE DALEKS

First UK Broadcast: 1972
DVD: Warner Home Video
Released: 13 September 2011
$34.98

GHOSTS FROM THE FUTURE ATTEMPT TO CHANGE THE HISTORY OF EARTH – AND THE DOCTOR HAS A COLORFUL REUNION WITH HIS OLDEST ENEMIES...

UNIT Team:

The Doctor
Usually knows what he's talking about

Jo Grant
Dedicated follower of fashion

Brigadier Lethbridge-Stewart
The Doctor's best friend

Captain Yates
Pulling rank

Sergeant Benton
Loyal and dependable soldier

Other Characters:

The Controller
Running the family business

Anat
One of the guys

Boaz
Bad tempered guerrilla rebel

Monia
Guerrilla leader with stylish facial hair!

Shura
Has his finger on the button

The Daleks
Invaders of Earth – again

WHAT YOU NEED TO KNOW:

Although still exiled to Earth by the Time Lords, the Doctor is desperate to get the TARDIS working again so that he can wander the stars once more. Despite recent voyages to an alien colony world with his assistant, Jo Grant, the TARDIS will only function for the Time Lords, which is a constant source of frustration for the Doctor. But as always, the Brigadier and UNIT are on hand to keep the Time Lord busy, and the latest mystery for the Doctor involves ghosts at a country house and an encounter with his oldest enemies…

WHAT HAPPENS:

Tensions between the world super powers are at an all-time high, and Sir Reginald Styles is the man tasked with bringing all the players together at a crucial peace conference at Auderly House. But when Sir Reginald is attacked by a soldier who vanishes into thin air, the Doctor and UNIT are called in to investigate. Staying the night at Auderly, the Doctor and Jo are taken prisoner by guerrilla rebels from the future, trying to change the events that caused a century of war and left Earth weak and open to invasion – by the Daleks! When Jo is hurled into the future, the Doctor must follow her and battle his deadliest enemies to prevent the future becoming the Day of the Daleks…

DVD EXTRA FEATURES:

- Special Edition with new CGI [see pages 20 & 21]
- Audio Commentary featuring Anna Barry (Anat), Jim Winston (Shura), producer Barry Letts, script editor Terrance Dicks and vision mixer Mike Catherwood
- *Blasting the Past* – making of featurette
- *A View from the Gallery*
- *Nationwide* – clip
- *Blue Peter* – clip
- Photo Gallery
- PDF materials: *Radio Times* listings
- Production Notes Subtitles
- *The Making of Day of the Daleks – Special Edition*
- *Now and Then* featurette
- *The UNIT Family – Part Two* featurette
- *The UNIT Dating Conundrum*
- *The Cheating Memory*
- Teaser

MAKING THE MYTH:

- The Doctor is the Brigadier's best man, but he often forgets the unimaginative nature of the military mind.
- The Time Lords can control the TARDIS, but nobody is going to turn the Doctor into an interplanetary puppet.
- Time is a very complicated thing – once you start tampering with it, the oddest things start happening.
- If you're Jo Grant, an ultrasonic disintegrator is known as a ray gun. Also, if a temporal feedback circuit has overloaded, it means it's blown a fuse. Obviously.
- Politicians always keep a well-stocked larder and wine cellar. The Doctor is partial to Gorgonzola.
- RHIP = Rank Has Its Privileges. Thank you, Captain Yates.
- The Doctor knew Napoleon Bonaparte – he used to call him "Boney".
- The Daleks have discovered the secret of time-travel, allowing them to invade Earth for a second time. They are very proud of their Time Vortex Magnatron – well, who wouldn't be?
- The function of the human is to obey the Daleks.
- Every choice we make changes the history of the world.
- The Blinovitch Limitation Effect prevents time-travelers from repeating their own actions – although the Doctor conveniently forgets to explain how.

INTERVIEW: VALENTINE PALMER

REBEL REBEL

In *Day of the Daleks*, Valentine Palmer played 22nd-century rebel leader Monia. 39 years later, he tells *Insider* that he still enjoys his connection to *Doctor Who*...

Your character, Monia, is a very commanding presence – is that good for an actor to play?

Oh yes. It's always good to play a character who dominates the screen when you're on. You can do a lot with personality with these kind of characters, but it's also got to be in the script. And it seemed to be memorable for some reason.

Do you find it strange that you get asked about a job you did 39 years ago?

Yes I do, and I find it fascinating that I get fan mail almost every month after all these years. It's the magic of *Doctor Who*! When people look at my CV, the thing they always latch onto is *Day of the Daleks*. I did a *Doctor Who* convention recently, and I met Anna Barry (Anat), and it was quite extraordinary to see her after all these years. We picked up where we left off.

Did you enjoy running around with a gun, blowing up Daleks?

Oh those guns! You aimed them at somebody, and there was a little poof of smoke, and the person was supposed to disappear. They didn't look exactly lethal, those guns, and they were huge things that had these enormous holsters.

A lot of your scenes were with Jon Pertwee as the Doctor. What was he like to work with?

Jon was interesting. He appeared to be incredibly eccentric, and I think he was possibly the best Doctor because there was something slightly mad about him. And he was incredibly professional. He always wanted to get it right and as perfect as possible. He was already well known, but *Doctor Who* made him a huge star.

Jon Pertwee famously didn't like working with the Daleks...

Well they were a bit of a joke. It was men just sitting in these little things, pedaling from their seat, like a child's toy. They were about as frightening as Mother Teresa!

FACT INTO FICTION:

- Working titles for *Day of the Daleks* included *The Ghost Hunters*, *Years of Doom*, *The Time Warriors* and *Ghosts*.
- Writer Robert Sloman was originally hired to write the six-part *Daleks in London* as the finale to the ninth season of *Doctor Who*, but the Daleks were moved to the season opener written by Louis Marks and Sloman penned *The Time Monster* instead.

WHAT THEY SAID...

"It's well known now, but my pet hate is the Daleks. I couldn't bear the things, and can't imagine how they could be so popular."

JON PERTWEE (THE THIRD DOCTOR)

"One of my favorite monsters were the Ogrons. The men inside those were taller than Jon, and very menacing. They were always very charming to me, but some of them had, well, shall we say 'diverse backgrounds'! By which I mean some of them knew what the inside of a prison looked like."

KATY MANNING (JO)

Further Adventures

THE DALEK INVASION OF EARTH (DVD, AVAILABLE NOW)

In the ruins of 22nd-century London, the First Doctor battles to defeat the first Dalek invasion of the planet Earth.

Compiled by: Mark Wright DVD Cover Design by: Lee Binding

THE HOUNDS OF ARTEMIS AND THE EYE OF THE JUNGLE

The Eleventh Doctor faces fresh horrors in Turkish tombs and cursed rainforests...

AUDIOGO: $19.95
AUTHORS: JAMES GOSS AND DARREN JONES
READ BY: MATT SMITH, CLARE CORBETT AND DAVID TROUGHTON
RELEASED: 30 SEPTEMBER 2011

Unleashing the Hounds

James Goss tells *Insider* how he created cruel goddesses, jackal-faced fiends and unknown Time Lords in his new talking book...

***The Hounds of Artemis* sees all manner of terrors being unleashed when a team of archeologists uncover the lost tomb of an ancient goddess. Quite a lot of the story is reminiscent of Universal's classic Mummy movies. Are you a big fan of Karloff and co?**

Not really, but I'd been doing a DVD extra about the Egyptian influences on [the 1967 Second Doctor story] *The Tomb of the Cybermen* at the same time, so those kind of things were very much in my mind. It seemed a fun chance to do something that was a tiny bit like the moral problem at the heart of *Tomb* – the Doctor's standing there and could stop it all, but he's also curious about what's going to happen next.

Plus, of course, tombs are naturally spooky...

Exactly. *Doctor Who* has a fine tradition of finding terrible things in tombs that really should be left alone. And these kind of stories are so well suited to Matt Smith's Doctor who has the scampering excitement of a wise child on Christmas Eve. He knows it's wrong to open the presents early, but perhaps there's no harm in taking just a peek...

Was capturing Matt Smith's Doctor a challenge or easier than you imagined?

It was really very hard, as, at the time, I hadn't even seen him as the Doctor. Halfway through writing I got the first three scripts, so went back to the start. Then, just as I was finishing, I got invited to watch some episodes at BBC Wales, so again, had to rejig my thinking. The entire thing is very much saved by Matt's performance. He's just so brilliant and makes sure that the Doctor sounds like the Doctor... even if he's occasionally written as a mad guess at what the Doctor should be!

The big baddie in *Hounds* is the wicked goddess Artemis. How much of your story is based on actual legends and myths?

Quite a lot, because there really was a cult in Eastern Turkey who worshipped a metal statue which they said fell from the sky. It was denounced as the false Artemis because it was too cruel. Saying that, Artemis herself has a terrible reputation. Even when she's being nice, she's slaughtering people all over the place.

So, did you have to bury yourself in history books?

I didn't go overboard in the research – some of it's fairly foggy as it is, or bent to my purposes and I'd hate to claim to be an expert. There does come a point where you have to stop researching before you find that actually there's no story there. Or you find you've used up your word count regurgitating it at a listener who's screaming: "I want aliens and the sonic screwdriver please!"

Continuity Corner

Sharp-eared listeners will find some subtle nods-to-the-past in *The Hounds of Artemis*

- The Doctor signs off his letter to Helen Stapleton with the phrase: "Happy times and places". He used the same sign-off in a letter to readers in the first issue of *Doctor Who Weekly* back in 1979.
- The Doctor claims he is from the Scarman Institute. Marcus Scarman was the unfortunate archeologist that came a cropper when he discovered the sarcophagus of Sutekh in *Pyramids of Mars* [1975].
- When surveying the heavens, the Doctor points out the planet Vortis, home of the Menoptra and Zarbi as first seen in 1965's *The Web Planet*.
- The Doctor spots fish fingers in custard at the feast of Artemis. Yum!

Horror in Who

How scary can *Doctor Who* become, asks *The Eye of the Jungle* writer, Darren Jones?

Throughout the 1970's, the worlds of *Doctor Who* and Hammer Horror seemed to go hand in severed hand. Not only did they share many of the same actors, but the production teams often looked to the studio that dripped blood for inspiration. *The Devil Rides Out* [1968] became *The Dæmons* [1971], *Horror of Frankenstein* [1970] became *The Brain of Morbius* [1976] and *The Mummy* [1959] became *Pyramids of Mars* [1975].

The influence is still felt today, according to writer Darren Jones: "I can't reveal *The Eye of the Jungle*'s movie inspiration as it would give too much away," he claims, "but it's fair to say that if mid-1970's *Who* was inspired by things like Frankenstein, my inspiration follows similar lines."

In *The Eye of the Jungle*, the Doctor, Amy and Rory are disgusted to discover that hunter Oliver Blazington is blazing a trail through the Amazon Forest of 1827 capturing wild animals. The beasts are to be shipped back to Britain to be locked up in private collections, but the expedition appears to be cursed. Another hunter is stalking the undergrowth and both animals and humans are in its sights.

When the identity of the mysterious predator is revealed, things soon turn nasty.

"Even though I write a lot for children, I do like horror," admits Jones, who cites directors David Cronenberg and John Carpenter's early work among his favorites, "although not so much of the slasher or torture genres."

But how far can you really go in a family show like *Doctor Who*? *The Eye of the Jungle* does feature some nasty sequences. Did Jones have to be careful not to cross a boundary?

"I'm writing for an audience which includes children," the writer says, "so I try to be aware of how far it can and can't be pushed. I think it comes down to implying the scary stuff, rather than being explicit."

That's not that kids don't like being scared, of course. "I don't think there's any horror in new *Doctor Who* which tops the purple cerebellum plopping onto the floor in *The Brain of Morbius*," Jones adds. "My young self thought that was horrible, but loved it at the same time."

Compiled by: Cavan Scott

Who's that voice?

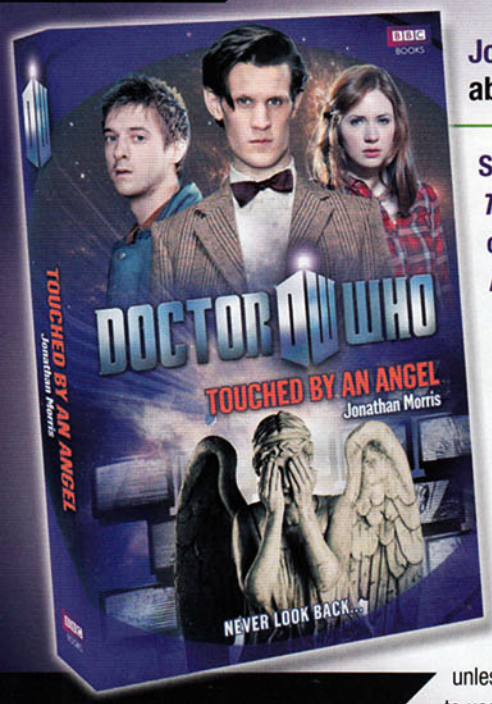
David Troughton

The narrator of *The Eye of the Jungle* is no stranger to *Doctor Who*. David Troughton first appeared as an extra in *The Enemy of the World* [1967] before returning with a small role in *The War Games* [1969]. In 1972 he starred opposite Jon Pertwee in *The Curse of Peladon* and is possibly best known to fans today as Professor Hobbes in *Midnight* [2008].

Of course, David has other links to the world of *Doctor Who*. He is the son of the Second Doctor, Patrick Troughton and, as a student, shared a flat with a young Colin Baker, who would go on to become the Time Lord's colorful sixth incarnation.

TOUCHED BY AN

NEVER LOOK BACK...



Doctor Who: Touched By An Angel
BBC Books $11.99
Available: Now

Jonathan Morris tries very hard not to blink as he tells *Doctor Who Insider* about writing of love, loss and time travel in his new novel...

Strange as it may seem, but *Touched By An Angel* didn't originally have the Weeping Angels in it.

I'd been asked to submit ideas for a *Doctor Who* novel, and one of those ideas concerned sinister aliens that created – and fed on – time paradoxes. It was the editor's suggestion that those aliens could be the Weeping Angels. It had never even occurred to me that I might get the chance to write for them; when thinking up ideas for *Doctor Who* novels, you always work on the assumption that you mustn't include pre-existing monsters unless that's part of the brief. The opportunity to use not just any old *Doctor Who* monsters but the best, most terrifying, most imaginative monsters of the past few years was too good to be true. It made writing the novel an even more exhilarating prospect, knowing that kids would be picking up the book simply because it had a Weeping Angel on the cover.

But the Weeping Angels are quite difficult to write for. They're very good for creating a sense of creeping menace but, as they don't move, they can't be described in terms of action, but only in terms of inaction. And, like the subjects of ghost stories, what makes them threatening is their unknowability, the feeling that they're working to some agenda beyond mortal understanding. So, paradoxically, in order to make the most of the Weeping Angels I would have to keep them as an ominous off-screen presence for much of the story, in order to make their appearances count.

Because, although the story features the Weeping Angels, it isn't *about* them. The story is essentially based around a simple 'What-if?' premise; 'What would you do if you found yourself transported back 20 years in time?' An idea suggested, but not fully explored, in the *Doctor Who* story *Blink*, where characters are sent back to points in time before they were born. But what if you were touched by a Weeping Angel and found yourself in a more recent era, one that you had lived through before, one that you remembered? What would *you* do?

And that's the situation that the main guest character of the novel, Mark Whitaker, finds himself in. The story begins with him at the age of 37 being sent back from 2011 to 1994, to the time when his earlier self was studying at university. To the time when he first got together with Rebecca Coles, the girl who would later become his wife – and who would be killed in a car crash in 2003. The story then follows Mark through the years from 1994 to 2003, as the thread of his life interweaves around that of his younger self.

So on top of the Weeping Angels, what excited me about this story was that it takes science fiction concepts about time paradoxes and causality, and plays them out on a very intimate, human scale, where the dilemmas faced by the characters are relatable on an emotional level. Because I'd say, at heart, *Touched By An Angel* is a love story. It's about grief, and regret, and nostalgia. It's got a lot of comedy in it, and lots of scares. Hopefully it's got something for everyone.

This book is quite personal for me, because although it's not autobiographical or anything like that, I lived through those years – as I'm sure did many of the readers – and it's both haunting and cathartic to revisit earlier times of your life, and discover not just how much you remember, but how much you have forgotten. So for me, in writing it, *Touched By An Angel* was a real-life adventure in time-travel.

Silent and deadly, the Angels wait patiently.

Things to do if you find yourself in the 1990s...

- See the Spice Girls in concert at the height of their powers.
- Bet some money on the results of the 1992 UK General Election.
- Register the internet domain names 'google', 'facebook' and 'twitter'.
- Become JK Rowling's literary agent.
- Apply for an internship with President Clinton.
- Clone a sheep.
- Tell everyone you know that Ross and Rachel get together in the final episode of *Friends*.
- Don't buy shares in Lehman Brothers.

ANGEL

The Ninth Doctor faces the Reapers [inset below] in *Father's Day*.

Out Of Time!

***Touched By An Angel* develops ideas from several other *Doctor Who* stories that have explored the ramifications of time-travel...**

Day Of The Daleks (1972)

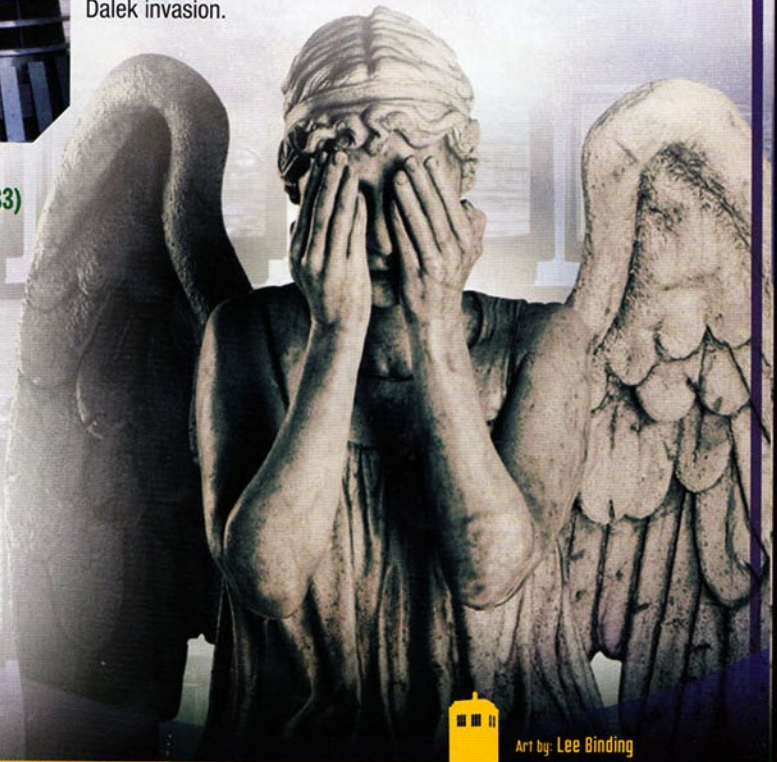
If you had a time machine, could you travel back in time and change the past? In this story, that's exactly what a group of guerrillas from a Dalek-occupied future Earth are attempting to do – little realizing that they are, in fact, setting in motion the very chain of events that will lead to the Dalek invasion.

Father's Day (2005)

In *Father's Day* Rose Tyler persuades the Ninth Doctor to take her back to 1987, to be with her father when he is killed in a road accident. But then she prevents his death – creating a wound in time. Sinister flying creatures known as Reapers materialize and feed on the contents of the wound, including the Doctor! Only when Rose's father dies is the time wound healed and the world restored.

Mawdryn Undead (1983)

In 1983 the Brigadier is recovering from a nervous breakdown when he is visited by the Fifth Doctor. He can't remember clearly, but in 1977 he was visited by one of the Doctor's companions, Tegan Jovanka, who took him to a spaceship in the TARDIS. The 1983 Brigadier is taken to the same spaceship where he bumps into his former self. The result? *Zap!!!* – and a nervous breakdown for the 1977 Brigadier!



Art by: Lee Binding

ANGELS IN THE ARCHITECTURE

The Weeping Angels first appeared in *Blink* (2007), in which they attempted to locate the Doctor's TARDIS to feast on its time energy.

During the course of this story, we learned two important facts about the Angels; they feed by sending their victims into the past and consuming the life they would have had; and they are quantum-locked, a defense mechanism which means that if any other living creature looks at them they turn to stone. But if that creature should so much as blink, then that will give the Weeping Angel an opportunity to attack...

In *The Time Of Angels (2010)* we learned one more fact about the Weeping Angels; anything which contains an image of a Weeping Angel *becomes* an Angel – in this case, a video recording of one of the creatures in a vault. This time around, the Angels were sadistic killers, stripping their victims of their cerebral cortices so they could speak through them. But, after being reanimated by radiation from the crashed Byzantium spaceship, the Weeping Angels fell into a shifting time field.

David J Howe brings us the lowdown on the latest official Doctor Who merchandise...

Bif Bang Pow! $19.99 each. Available: Now

FOURTH DOCTOR and SONTARAN STYRE ACTION FIGURES

www.entertainmentearth.com

I love the name of this company. Typifying a dynamic go-getting feel-good approach to what they do, Bif Bang Pow! lives up to their name with various ranges of tie-in merchandise that hit you right between the eyes.

Of interest to *Doctor Who Insider* is the fact that they have secured a license to produce some fully-articulated 8" tall 'Action Man' type figures. Moreover, the characters have real fabric clothing and are perhaps closest in style to the classic Denys Fisher/ Mego *Doctor Who* figures of the mid-1970's and Character Options' range of large figures from the late-2000's.

Doctor Who Insider caught up with Jason Lenzi from the company to chat about the range, and we first wanted to know why they had considered *Doctor Who* for the Bif Bang Pow! treatment? "Because I wanted this stuff!" laughs Jason. "The fact is, I am of that generation in America that was first exposed to *Doctor Who* in the late 1970's with Tom Baker's first two seasons. It really had an impact on me, and was something different to anything I'd ever seen before. Apart from the US Pinnacle paperbacks (and later Target ones), there wasn't much merchandise for *Who* stateside. And believe me, as a kid, I looked everywhere! I eventually got my hands on some of the Denys Fisher range, but I always wanted a proper 8" line that went with all of the other 8" lines out there. Along with things like tin totes, journals and license plate frames, we're trying to provide fans with all the items we've been craving ourselves!"

"We wanted this launch to be a sort of love letter to Tom Baker's tenure as the Fourth Doctor, and that wonderful time in the US of discovering *Who* in all its mystery and intrigue. Also, we realize that there is a lot of merchandise out there right now, so we wanted to develop items that were very separate from what already existed.

"We wanted to do a bobble head range for the show because there had never been one! We find we have a very loyal following for all of Bif Bang Pow!'s bobble heads, because they're heavier and more accurate than much of what's out there. They also seem to appeal to the type of fan that is more comfortable having a bobble head on their desk at work than an action figure. They don't necessarily consider them to be 'toys'.

"Our license covers the relaunched show as well as original *Who*, so you're going to see newer items and characters sprinkled throughout our first couple of years.

"I love what we do, and I really get goose bumps when I hold any of the retro figures, particularly the Doctor and Styre, and I'm very excited about our TARDIS Tin Tote. I only wish it had existed back in the late 1970's. I could have flown my *Who* flag proudly and used it as a lunch box at school!"

Bif Bang Pow! $21.99 Available: Now

TARDIS BOBBLE HEAD

www.entertainmentearth.com

A 'bobble head' is usually a figure or creature with an outsize head which is on a spring, allowing it to nod and rock when tapped.

This 'bobble head' TARDIS has the whole police box rocking and jigging along to the familiar dematerialization sound. Measuring approximately 6 ¾" tall x 2 ¾" wide x 2 ¾" long, this one-of-a-kind bobble head also features a *Doctor Who*-themed base with a button to activate the sound. Bif Bang Pow! have plans for more *Doctor Who* bobble heads in the future.

Bif Bang Pow! $12.99 Available: Now

TARDIS TIN TOTE

www.entertainmentearth.com

Tin totes have been around for a while, but *Doctor Who* variants have been strangely absent until recently. Small metal variants have been available in the UK for a couple of years now, but finally Bif Bang Pow! brings us the real deal with a lovely item decorated with the traditional blue patterning of the Doctor's TARDIS. The metal lunch box measures 8 5/8" wide x 6 ¾" tall x 4" deep, so there's plenty of room inside to store your sandwiches, sonic screwdriver, and anything else which you might want to keep safe.

Underground Toys. around $20 each Available: Now

PLUSH DALEKS AND TARDIS

Back in the 1960's there were a couple of examples of *Doctor Who* toys for the very young: one such item was even described as a Dalek Nursery Toy! But it's been a long time since anything else has appeared. Now though, Underground Toys has secured the deal to release a range of plush characters from the series, and the first to hit the stores are a couple of talking plush Daleks and a sound plush TARDIS.

The Daleks come packaged in a simple tray-box, and are in two liveries: the Blue Strategist Dalek and the Red Drone Dalek. Each speaks a number of phrases including, of course,

'Exterminate! Exterminate!' The TARDIS features a flashing lamp and emits the classic dematerialization sound. These audio variants all stand around 9" tall.

THE RECREATION GENERATOR

TARDIS SPECIAL

BBC AMERICA received hundreds and hundreds of submissions to their *Where's the TARDIS?* competiton which challenged fans to build their own TARDIS and photograph it in an interesting place. Here are the lucky winners along with the six finalists...

GRAND PRIZE WINNER!

Time And Relative Dimension... Ice Shanty!

Waunakee, Wisconsin

This fantastic winning entry was created by the Bull family. Their success at being chosen as the grand prize winners was officially announced on BBC AMERICA during the US premiere of *A Good Man Goes to War* in June.

"When I first saw the ad for the *Where's the TARDIS?* contest, I was simultaneously fired up, and overwhelmed!" Mr Bull tells *Doctor Who Insider*. "Our family loves the show, and really wanted to win, but we were stumped for nearly a week as to how to make our entry special. Thankfully it was winter time in Wisconsin, and many people were talking about readying their ice shanties for fishing once the lakes froze up. That's when it hit me: 'Time And Relative Dimension In Space' could be readily re-defined as 'Time And Relative Dimension Ice Shanty.'

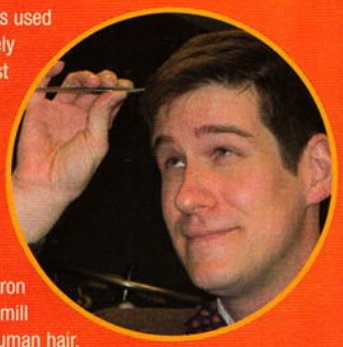
"I hurriedly began sketching out a design that would be faithful to both the Doctor's space and time traveling vessel, and a classic fishing shack that would look perfectly at home on an icy surface. I spent many a night in a chilly garage, cutting and stapling away, watching our TARDIS take shape.

"On a brisk February morning I recruited my intrepid family to help load the TARDIS pieces into our minivan and we drove down to Lake Monona. Within half an hour we'd dragged our creation towards the middle of the lake and installed it. A few dozen photographs later, we ran back to the minivan and celebrated our journey with pancakes and hot chocolate at a local restaurant."

The Bull family win the amazing grand prize of all 47 years of *Doctor Who* on DVD, plus a special screening in their hometown of the opening episode of the fall season of *Doctor Who* for them and 50 of their friends.

FINALISTS

Nano-TARDIS
Tulsa, Oklahoma



Advanced technology was used to create what must surely be the universe's smallest TARDIS. It was made at The University of Tulsa by the Nanotechnology Institute's Micro and Nano Fabrication Laboratory.
A beam of gallium ions within the scanning electron microscope was used to mill the TARDIS on a single human hair, freeing the Doctor for his tiniest, but one of his most interesting adventures ever.

TARDIS of San Francisco
San Francisco, California

This ghostly TARDIS was built from clear acrylic with a blue LED.

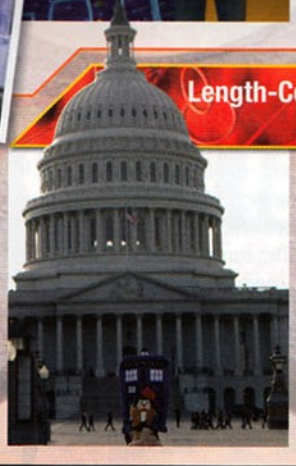
"I had to make four prototypes before I could build the full scale model. It took about a month to draw up the cut map, make the pieces, glue them together and put together the electric bits. I finished the model in January but it took me a long time to get the photo at the bridge taken.

"I enjoyed every step building my TARDIS!"

T.A.R.D.I.S. - Twisted And Radically Designed Inflated Structure
Bangor, Maine

This TARDIS is in danger of floating away as it was constructed out of 250 balloons by an award-winning balloon twister. It began to take shape at the maker's home but was then relocated to the lobby of the Bangor Public Library in Bangor, Maine.

Length-Contracted TARDIS
Spring, Texas



This felt TARDIS materialised in the capital, Washington, DC. To get there quickly, it traveled at close to the speed of light and, therefore, both the Doctor and the TARDIS appear much smaller than they usually do!

Gingerbread TARDIS
Collierville, Tennessee

"The gingerbread TARDIS was made entirely of edible materials by my aunt and me. Everything was constructed with homemade gingerbread and homemade icing, and decorated with homemade gel icings, as well as m&ms, chocolate for the doctor's suit and hair, and a gumdrop for the light."

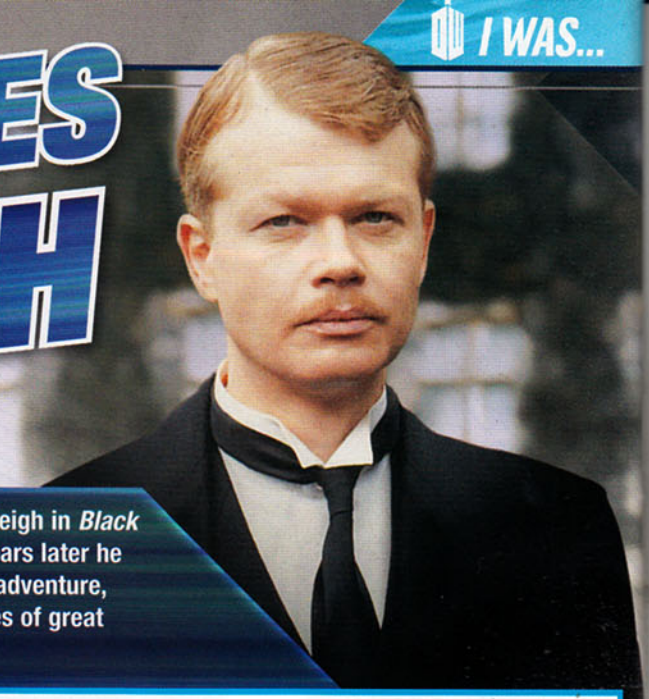
Pinewood Derby TARDIS
Uxbridge, Massachusetts

Two TARDISes built to run in a pinewood derby for cub scouts. The first TARDIS was overweight and the second smaller TARDIS ended up being made to actually run. It came in first in one of its races. Although not really built for speed it does hold its own.

If you have built your own prop, sewn your own costume or created anything at all based upon or inspired by *Doctor Who*, why not share it with *Doctor Who Insider*? Just send us a high-resolution photograph of your work, along with your name, full address and a description telling us how and why you made it, to ***dwi@panini.co.uk***.

If your picture is chosen to be printed on these pages, you will receive a free copy of the *Doctor Who Magazine Special - 200 Golden Moments*.

I WAS... LORD CHARLES CRANLEIGH



In 1982, actor Michael Cochrane appeared in *Doctor Who* as Lord Cranleigh in *Black Orchid* during Peter Davison's first season as the Fifth Doctor. Seven years later he was invited back to play Redvers Fenn-Cooper in the Sylvester McCoy adventure, *Ghost Light*. Here, Michael shares with *Doctor Who Insider* his memories of great casts, the coincidences of casting and two very different Doctors...

Your first Doctor Who appearance was as the aristocratic Lord Cranleigh in Black Orchid, alongside Peter Davison as the Doctor...

It was, and with Barbara Murray (Lady Cranleigh) and Moray Watson (Sir Robert). It was a great cast. The story was not quite as Gothic, perhaps, as *Ghost Light* was later, but we had lovely locations at this grand country house in Surrey, and rather good sets in those studios that the BBC no longer has.

Both your stories have rather wonderful staircase sets!

They do, but the BBC, sadly, just doesn't have those kind of studios any more. I suspect they go to famous houses now, where it probably costs a lot more to film there – something like *Downton Abbey*, for example. But they could build whatever they wanted in those old studios.

How were you cast as Lord Cranleigh?

Being an actor, I'd been out of work for a period, and I happened to drive past my old school, which was in a village called Cranleigh. I hadn't been back there for years, and I looked around the old place, and various memories came flooding back. I then drove back home, where my agent phoned me – this was in the days when you didn't have to audition for everything. He said the BBC were asking if I'd like to be in *Doctor Who* and play the part of Lord Cranleigh. I thought, if that's not an extraordinary coincidence, then I don't know what is. Occasionally I go back there and hope my agent will ring when I get home. But it hasn't happened yet!

Cochrane's first *Doctor Who* appearance - *Black Orchid*

The scenes set outdoors at the Cranleigh family ball look freezing!

It was! All the girls were in light chiffon dresses, with these rather elaborate hairstyles. It was blowing a storm, inevitably. Filming is all about getting into a swimming costume and pretending you're in the south of France in mid-February, and dressing up like a Russian soldier in the middle of August!

How was Peter Davison to work with?

Lovely, very easy. It's the reason he's lasted so well in this business for nearly 40 years – although he wouldn't thank me for saying that! A lovely, unassuming personality, an easy guy to work with. *Doctor Who* projected him into the big time, the top echelons of showbiz and he's stayed there ever since.

Then, in 1989, you played the explorer Redvers Fenn-Cooper in the Sylvester McCoy story Ghost Light...

Like *Black Orchid*, *Ghost Light* was populated by lots of wonderful actors: Sharon Duce (Control), Ian Hogg (Josiah), Sylvia Simms (Mrs. Pritchard). Both my stories had what you might call 'tasty' casts! Doing these science-fiction stories is such great fun. It's like rushing around playing cowboys and indians.

What did you think of the slightly unstable Redvers?

A tremendous part. He was multi-faceted. Like most of these characters, you never quite know where they're coming from, and I'm not quite sure I did either when I was doing it.

Cochrane plays Redvers opposite Sylvester McCoy and Sophie Aldred in *Ghost Light*.

Did you understand Ghost Light?

No. And I've never yet met anyone who did! But it didn't seem to deter people from enjoying it enormously. It was tremendous fun to make and really was an amazing, extraordinary Gothic story. I found it just fascinating.

Did you enjoy working with Sylvester McCoy?

Yes, he was very much larger than life. I'm very fond of Sylvester and have watched a lot of his work over the years. He's wonderfully quirky and strange and will not do anything obvious. He has this enormous energy.

How do your two Doctors compare?

Peter was suave, elegant, a sort of matinee idol type. And Sylvester has a sort of Caliban from the Shakespeare's *The Tempest* thing about him. You never quite know where he's going to be. Both very different, but both very exciting to work with because they're brilliant actors.

Would you like the to appear in the latest series of Doctor Who?

Oh yes! I haven't seen as much of the new *Who* as I should have done, but I've enjoyed them all. They all have a stamp of their own, yet keeping a linear feel to all of the stories. The whole thing surrounding *Doctor Who* is very well constructed. I think we should start a campaign to bring back Cranleigh and Redvers right now!

Interview by Mark Wright.

DOCTOR WHO INSIDER

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» IAN McNEICE

"I THINK THE DOOR WAS LEFT OPEN, VERY FIRMLY, TO COME BACK..."

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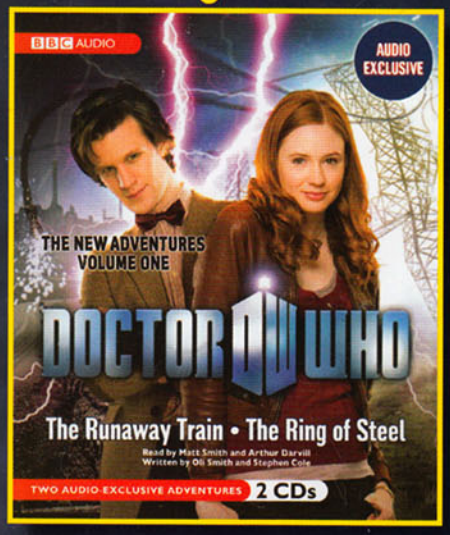
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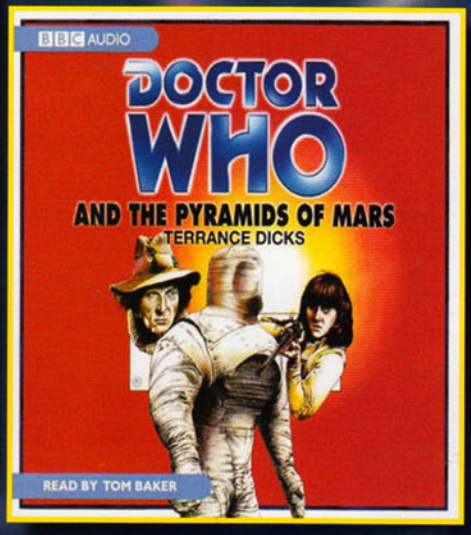
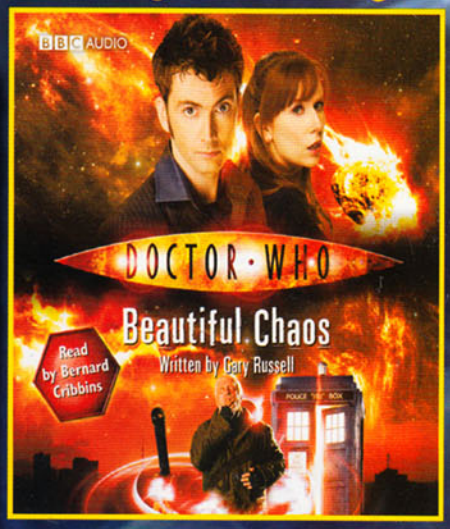
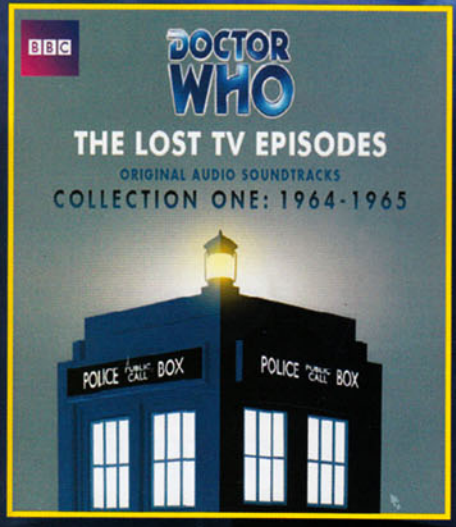


Abridged readings

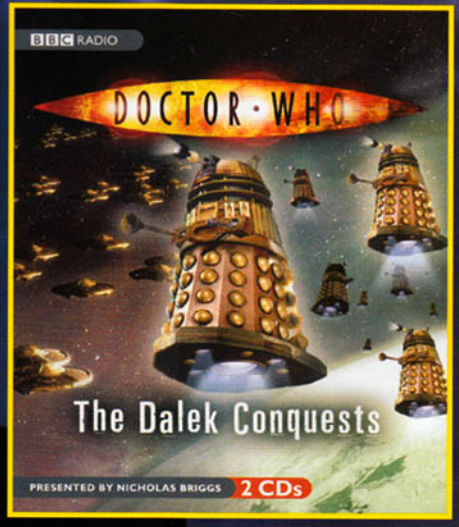


TV Soundtracks



Collectable Sets

Behind-the-Scenes



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